

THESPIAN GUILD

PRESENTS

My Sister Eileen



8:30 PM

May 19, 21 '66

Denise

Looking Back...

Recognizing the strong need for a dramatic group at Carey, to facilitate the productions of plays and musicals and to train students in this field, the Carey Thespian Guild was organized in January 1963. It is open to all students in the Senior High who are interested in our goals; to learn more about all phases of drama and to continue to produce quality productions for the students at Carey and our community.

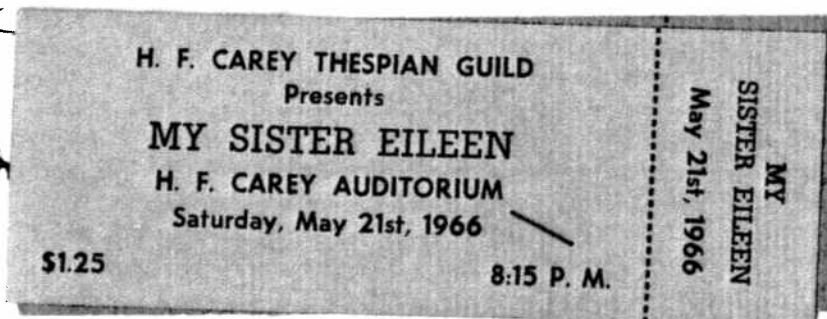
The Guild is organized under an apprentice system devised by the National Thespian Guild. All prospective members earn points and learn production methods either as actors or technicians. When a student earns ten points, he becomes a full-fledged Thespian.

By working under this system, members of our Guild became eligible for membership in the National Thespian Guild, a nationwide honorary dramatics group numbering over 440,000 members in high schools all over the United States and Canada. Thus, Troupe 152 of the National Thespian Guild was established at Carey.

We wish to thank all the students, parents and members of our community for their presence, and sincerely hope for their continued support in our organization.

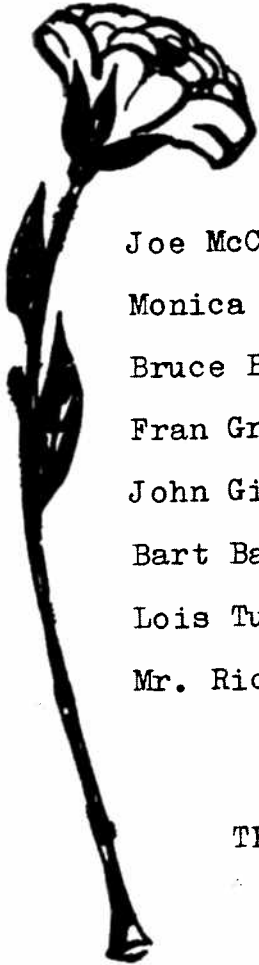
"MY SISTER EILEEN"

"My Sister Eileen" is a wonderful comedy written by Joseph Fields & Jerome Chodorov. It is based on stories by Ruth McKenny and was acclaimed a tremendous success on Broadway. The play recounts only the twelve month period encompassed by the signing of a lease on a Greenwich Village basement apartment and the evacuation thereof, and a few of the amazing adventures that befell two sisters, Eileen and Ruth. Through their basement grating the swirling life of the village, its drunks and gamins, its hucksters and hustlers and occasionally its cops, seep, flow and sometimes come in an unwelcome deluge. We hope you will enjoy the performance as much as we enjoyed putting it on.



BEST WISHES
TO THE CAREY THESPIAN GUILD

From the
S T U D E N T C O U N C I L
1965-----1966



Joe McCullough	President
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Bart Badalucco	Corresponding Secret
Lois Tunison	Historian
Mr. Richard Adach	Advisor

TENTH YEAR ANNIVERSARY CELEBRATION

Sunday, May 22, 1966

4:00 p.m.

The Cast (in order of appearance)

Mr. Appopolous.....Bob Austin
Ruth Sherwood.....Joan Schiffman
Eileen Sherwood.....Candy Combest
JensenCarl Muldner
A Pair of Drunks.....Tom Alfano
 Bart Herbstman
Lonigan.....Steve Reisert
Street Vendor.....Al Maggio
A Pair of Kids.....John Guigliano
 Al Maggio
The Wreck.....Chuck Young
Mr. Fletcher.....Bart Herbstman
Frank Lippencott.....Frank Cristiano
Chic Clark.....Bill Garbe
The Cossack.....Carl Muldner
Violet Shelton.....Judi Jablon
Helen Wade.....Sandy Dahl
Mrs. Wade.....Patti Wolf
Robert Baker.....Bill Higgins
Future Admirals.....Joe Miller
 Steve Reisert
 Carl Muldner
 Tom Lepore
 Tom Alfano
Walter Sherwood.....Joe McCullough
A Prospective Tenant.....Donna Laham (Thurs
 Denise Kaplan (Sa
The Consul.....Tom Lepore

Our Congratulations

Class of '66



Synopsis of Scenes

Act I, Scene I

Place: The Studio, a summer evening

Time: Only yesterday

Scene II

Place: The Same

Time: Late Afternoon, a few weeks later

Act II

Place: The Same

Time: Days Later, afternoon

Act III

Place: The Same

Time: Next Day



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STAFF

Director..... Miss Ruth Maguire
Producer..... Mr. Ralph A. Isaacs
Technical Producer..... Bill Garbe
Stage Manager..... Carol Cafasso
Assistant Manager..... Jim Burns
Set Designer..... Bill Garbe
Program Designer..... Denise Kaplan
Make-up Director..... Lillian Ling
House and Programs..... Denise Kaplan
Carol Berk
Costume Director..... Lorelei Illg
Ticket Arrangers..... Leslie Levee
Nancy Horstman
Publicity Managers..... Lorelei Illg
Denise Kaplan
Cheryl Lorden
Property Arrangers..... Carol Pollack
Ronnie Berkowitz
Prompters..... Penny Rand
Nancy Horstman

* * * * *

"My Sister Eileen" is being presented in full
cooperation with Dramatics Play Service, Inc.

GOOD LUCK THESPIANS

The Carey Clipper

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Judy Godin
"Good Morning"
Gary Goldberg
S. Charles Groll
Jess Heines
"Helen"
Nancy Horstmann

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Tom & Lori
Alan & Rosemarie
Jessi & Alan
Bill & Penny
Leslie & Bill
Cheryl & Lloyd
"Helen"
"Cheryl Kligler
Judy Kohlberg
Nancy Krasner
Joel Kornberg
Glenn Kramer
Angie Leandro
Ann Linton
Sandy Madaio
Margie Matsil
Stuart Mazer
Jessi Meyers
Diane McDonough
Carol Pollack
Louise Plaut
Al Ragazzo
Margaret Ritschel
Kathy Shatwell
Billy Shoucair
Doreen Shelly
Regina Shuemeta
Karen Stillman
Dale Sullivan
12-6
Bridget Vetri
Mike Winer
Barry Weiss
Robin Weissman
Jerry Weinberg
Lois Weinberg
The Wolfson Boys
Pat Weinmann
Peter Wade
Joseph Webber
Joe McCullough
"Tweetie"



Who's Who

Joan Schiffman - Ruth Sherwood

Theatre goers will remember Joan for her portrayal of Agnes Gooch in Auntie Mame. She also had a lead in "The Crucible" and has enhanced her acting career by appearing at the Gateway Drama Playhouse, Bellport, L.I. in "Blood Wedding," "The Young & Fair," and "Stage Door." As President of The Thespian Guild, she directed "The Sandbox" for the PTA, and was voted "Best Actress" of the class.

Candy Combest - Eileen Sherwood

Candy made her acting debut on Carey's stage as Sally Cate McDougal, the Southern Belle in the Sr. Class Play, "Auntie Mame." Unlike Eileen, she does not have a homely personality and occupies her time by belonging to the National Thespian Guild, Leader Corps and Sr. Board, along with playing tennis, swimming and surfing.

Bob Austin - Appopolous

Bob's ability was exposed in the musical "Carousel," in which he sensitively portrayed the first Heavenly Friend. His credits mounted with the major role of Jud in "Oklahoma" the following year. As a performer in the "Pajama Game," "The Mouse That Roared," and Sr. Choir, he has learned all the aspects of dramatics.

Chuck Young - The Wreck

A new talent emerges as Chuck obtains his first leading role. Although he was a member of the stage crew of "Auntie Mame" and "My Sister Eileen" he appeared in only two bit parts. He also participates in the track team and school newspaper.

Frank Cristiano - Frank Lippencott

Thespian Troupe 152 gave Frank the opportunity to play the part of Ito in the Sr. Class Play. By appearing in diversified sketches during the Thespian meetings, he developed a solid background for his role. Frank has combined his acting talents with that of craftsman, and has become an active member of the stage crew for "Oklahoma" and "Auntie Mame."

Bill Garbe - Chic Clark

Bill finally comes on stage! As set designer for "Carousel" he exploited his great artistic talents. Apprenticing during the "Mouse that Roared" he became stage manager for "Auntie Mame," "Oklahoma" and Faculty Frolics, which is a demanding but rewarding job. Bill was voted "most artistic boy" in the Sr. Class.



Bill Higgins - Robert Baker

Being a very active member of the Thespian Guild, Bill acted and worked in "Auntie Mame," Albee's "Sandbox" and was assistant stage manager during "Oklahoma." He was director of The Thespian Booth at the March Jamboree and is a member of our track team.

* * * * *

All of our members have worked their way to fame and provide the backbone and inspiration of all those to follow:

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STAGE CREW - Al Maggio, Stu Altman, Bill Garbe, Bill Higgins, Peggy Miller, Nancy Horstman, Pat Perrello, Tom LePore, Diana Becker, Rona Becker, Charles Gunther, Stu Goldfarb, Steve Goldstein, Ira Flatow, Frank Christiano.

House & PROGRAMS - Rona Becker, Diana Becker, Denise Dillmeier, Peggy Miller, Jessi Meyers, Lynn Feinstein, Lois Weinstein.

MAKE-UP - Pat Wieczorek, Sue Stern, Janet Schneide Margie Matsil, Jean Berniger, Maddie Gazarian, Denise Villez, Barbara Giacketti, Irene Stanley, Penny Rand, Lori Villez, Donna Martini, Laney Nachemson, Theresa Sbarra, Chris Flynn, Paula Arena, Jeanne Ebaugh, Meryl Becker, Rona Becker, Diana Becker.

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Mr. Gilbert Blum.....Building Principal
Mr. John E. London.....Sr. High Principal
Mr. Fred Breithut.....Jr. High Principal
Mr. John Holly.....Administrative Assista

PRODUCTIONS

May 1963	"The Man Who Came to Dinner"
November 1963	"The Thirteenth Chair"
February 1964	"The Crucible"
April 1964	"The Pajama Game"
December 1964	"Stage Door"
April 1965	"Carousel"
May 1965	"The Mouse That Roared"
November 1966	"Auntie Mame"
March 1966	"Oklahoma"
May 1966	"My Sister Eileen"