DR. JOHN NICOLL, DISTRICT PRINCIPAL

MR. GILBERT BLUM, BUILDING PRINCIPAL

MR. JOHN E. LONDON, SENIOR HIGH PRINCIPAL

MR. FREDERICK W. BREITHUT, JUNIOR HIGH PRINCIPAL

MR. JOHN HOLLY, ADMINISTRATIVE PRINCIPAL



CAST

ADACH ALBERTINI AYDINIAN BAUMANN BODENLOSS BOSELING BREITHUT BROOKS CARDEA CAVELLERO, A. CAVALLERO, R.	GRUSSO HINGULAR HOLLY ISAACS KELLER KELLY KOZUSKO KOPMAN LABUSH LONDON LOVELASS	NOVAK O'KEEFE PADOLF PASSANANTE PILPEL PUZZO RERES SAVAS SMITH STERN STOLOFF	*
BREITHUT	KOZUSKO	RERES	
BROOKS	KOPMAN	SAVAS	
CARDEA	LABUSH	SMITH	
CAVELLERO, A.	LONDON	STERN	1
CAVALLERO, R.	LOVELASS	STOLOFF	1
CHALMERS	MARGULIES	TISSEL	
COUPAL	MARTONE	TORLINCASI	
DI SIMONE	MELVILLE	TOUS	
FONTANA	NASH	VASSOS	
FUHRMAN	NEWBERG	WIDDER	
		WISNESKI	

THE H. FRANK CAREY FACULTY

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FACULTY FROLICS OF 1966

WE WISH TO THANK THE FOLLOWING TEACHERS FOR THEIR KIND ASSISTANCE:

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FOR THE BENEFIT OF THE

FACULTY FUND

SCENES & MUSICAL NUMBERS

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ACT I

SCENE 1 - - ON A WONDERFUL DAY LIKE TODAY

SCENE 2 - - EDITOR'S OFFICE

SPORTS PAGE

SCENE 3 - - FOOTBALL GAME

ROCKETTE DANCE
YOU'VE GOT TO BE A FOOTBALL HERO
FOOTBALL PLAYERS
VARSITY DRAG

SCENE 4 - - EDITOR'S OFFICE

TRAVEL PAGE

SCENE 5 - - HAWAII

PRINCESS POOPOOLY HAWAIIAN WAR CHANT

SCENE 6 - - LATIN AMERICA

NORTH AMERICA TAKE IT AWAY LATIN CHA-CHA

SCENE 7 - - RUSSIA

MEN'S BALLET

ACT II

CLASSIFIED ADS

SCENE 1 - - STUNTMAN

SCENE 2 - - DROPOUTS

WOMEN'S PAGE

SCENE 3 - - SCHOOL CAFETERIA

SCENE 4 - - TEENAGE FASHION SHOW

ENTERTAINMENT PAGE

SCENE 5 - - DISCOTEQUE

SCENE 6 - - JUANITA BANNANA

EDUCATION PAGE - - A.S.P.C.T. CONVENTION

SCENE 7

TRADITION
YOU'VE GOT TO HAVE A GIMMICK
PASS THEM BY

<u>FINALE</u>

SCENE 8

TOGETHER
I'M JUST WILD ABOUT CAREY

CREDITS

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	Mrs. E. Newberg, Miss C. Reres,
	Miss J. O'Keepe, Mrs. S. Vassos,
	and Mr. J. Baumann
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	Mrs. S. Vassos, and Mr. C. Hubbard
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Technical Director	.Mr. R. Isaacs
Set Designers	. Miss B. Margulies, Mrs. G. Achin,
	Mr. F. Obrenski, Mr. J. Werner,
	and Mr. L. Packer
House and Program	.Mrs. S. Vassos
Program Cover Design	Miss B. Margulies
Publicity Directors	Miss B. Margulies and Mrs. G. Achin
Costume Director	Mrs. S. Vassos and Mrs. E. Newberg
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	Miss T. Gasparrini, Mrs. M. Nordmann,
	Mr. J. Sforza, Mr. R. Novak, and
	Mr. A. Torlincasi
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Business Manager	Mrs. S. Vassos

ORCHESTRA

Alan Feliner Don Stein Robert Kaplan Gene Ciprianno Jeff Layton Bruce Molarnari Sal DeAngelis Richard Cannata Carl Pellito Dov Isaacs Bob Wade Ed Kamens John Mosca Steve Siktberg Dave Siktberg **Bruce Bonvissutto**

MUSIC ARRANGED BY:

Jeff Layton Alan Feliner

MUSIC DIRECTED BY:

Mr. James LaMarr Mr. Risdon Brittan

MUSIC COORDINATED BY:

Mrs. Elaine Newberg

STAGE

Charlie Gunther
Bill Garbe
Pat Weczorer

SOUND & LIGHTING

Denise Dillmier Peggy Miller Tom Alfano Bill Higgins

GIMMICK

You can pull all the stops put Try to keep the drop outs Grind your old teeth pull your hair So you, got to get a gimmick If you want to get a-head.

You can sacrifice your sacro Teaching to the back row Stand on your feet 'til you're dead Teach you've got to get a gimmick If you want to get ahead.

You can talk--you can talk
You can talk talk talk
That's how teaching was born
So we talk so we talk so
we talk talk
But we do it with a born

Once I was old-fashioned.

Now I'm really smashing.

With my revolution in class.

You've got to have a gimmick.

So you have to have a blast.

They can talk they can talk they can talk talk talk they ll only call you witch

Me I swing and I swing swing swing swing swing swing swing.

But I do it with a switch.

I'm electrifying
And I'm not even trying
I never have to sweat--to get paid
If you've got a gimmick
Teacher Pal you've got it made

TRADITION

Who every day must face a situation

Order in the classroom

Do his daily work

And who has the right as master of his class

To have the final word in school

The teacher the teacher

Tradition the teacher the teacher tradition

Who must know the way to teach a proper class A quiet class a model class who must take attendance in the homeroom class and write the lessons in the holy book. The plan book the plan book.

Tradition the teacher the teacher tradition

And who does teacher teach
To read and write and figure
Preparing to remember whatever teacher says
The students, the students
Tradition the teacher the students Tradition

PASS THEM BY

They've got a whole wide world to conquer, universand We must give them something good to have at hand A live-ly out look, that can answer a

command Educatin' - it can be quite fascinatin'

New tricks, old gags - they can do the

If the students really try:
We'll tell them all out there that we
won't. if we can help it
Leave them out treat them badly

Pass them by.

Pass them by -y
Pass them by -y
That we won't if we can help it,
l'ass them by

They have the whole wide world to face when they are through Find a chosen few to tell their troubles to.

They need all our help to get them ready for the life School - then, work - then Chooses a husband or a wife

Future can look great if they succeed,
Learn to read and they'll get by.
Our job is never done But it can be lots of fun
Oh no we won't Treat them badly
Pass them by.
Pass them by-y,Pass them by-y-y, Oh no we won't
treat them badly Pass them by.

TOGETHER

Wherever you go
Remember this show
And what we have been through together
We came pretty far
Each one was a star
We had to go through it together

Whatever they did we know we did Whenever they hid we know we hid

Some fits, some fights, some feeds and lots of ego amigo Together

Through day and through night
In darkness and light
We worked hard to put on this show
For all of you who sit out there
We hope you like this bill of fare
Together - We want you to know that--

I'm just wild about Carey
And Carey's wild about me
No other High School can like my school
Fill me with ecstacy
I'm so in luck to be teaching
In such a nice community

Oh I'm just wild about Carey
And Carey's wild about
Just can't do without
Carey's wild about me