



NEW EXCHANGE: Graciela MacLean and Gaby Froelich complete the Latin quartet.

Jesters Challenge CHS Faculty to Basketball

Bill "Showboat" Dumpson and his Court Jesters challenged the H. Frank Carey High School Faculty All-Star Team to a basketball game sponsored by the Carey Dads Club and the Athletic Association. The game was held in the Carey gymnasium, Jan. 7.

"Showboat" and his fellow clowns have been playing in front of capacity crowds in high schools throughout the island; the night of the Carey game was no exception. Careytes enjoyed watching their teachers as they huffed and puffed up and down the court, trying valiantly to keep up with the fleet-footed Jesters.

One of the participants, Mr. Dominic Grosso, commented on the game. "All of the teachers had a great time," he said. "I thought the game served to foster good relations between the faculty and the students."

Juniors Revise Sr. Rings, Keys

This year's senior rings will have a new look.

Members of the ring committee and a representative from Herff Jones have innovated an entirely new ring design, different in many ways from the old ring. The shield contains an old English "C" and the seahawk is carrying an anchor. The class year, 1967, has been moved to the top of the ring.

There will be a greater variety in choice of rings this year. A smooth stone as well as the cut ones will be available. Many students have ordered rings with onyx stones, as well as keys which are available for the first time this year.

Ring fittings were held Jan. 19 and 20; the juniors will receive their rings the last week in April.

Pupils Pay Postage Send GI's Cookies

Five cartons of cookies and other baked goods were sent to Vietnam by the "Support Your Boys in Vietnam" Committee of the Senior Board.

Sheri Katz, chairman of the committee, reported that over \$70 was collected from the student body to pay the postage for this project. Laney Nachemson and Ronnie Friedman helped Sheri with the committee work, and, as Sheri puts it, "They are to be credited with a job well done."

One girl in each senior homeroom asked each of the girls to bake cookies to be sent to the G.I.s.

Sheri added, "I may speak for the senior class as a whole, we were glad to have initiated this project. All those who participated may feel very proud of themselves in having accomplished this worthwhile act."

New Visitors: Gaby, Gracie

Adding to the Latin look of Carey are the two newest exchange students, Gaby Froelich and Graciela MacLean.

Gaby arrived Dec. 30 from Santiago, Chile. Coming from an American school, Santiago College, where American textbooks are used, Gaby is a 10th grader and is studying music, French, Spanish, English, mathematics, biology and history. At home she attends school from 8:30 A.M. until 1:00 P.M. She returns at 2:15 P.M. and stays until 4:30 P.M. Gaby is living with Michele Getman and her family.

Gaby especially enjoys skiing and swimming. Her plans for the near future are to continue her education.

Graciela arrived from Buenos Aires, Argentina the same day that Gaby arrived. Graciela is living with Janet Schneider.

Graciela will begin her fifth year at St. Catherine, a British school, when she returns home. This fifth year is the equivalent to our eleventh grade. She is 16 years old and plans to teach elementary school. She is presently taking courses which will enable her to teach upon graduation from high school. Graciela's school day extends from 8:00 A.M. to 3:45 P.M. Graciela spends her free time collecting stamps.

Both girls are very impressed with Carey's school system. Graciela noted that students here are treated much more liberally than they are treated at her school. Gaby has found the classes here are noisier and the majority of the students here are not as attentive as those in her school.

Gaby and Graciela are planning to visit Washington D.C. while they are in the U. S. They have already had the opportunity to visit New York City and the grand tour of the United Nations Building.

Both Gaby and Graciela are here under the Open Door Program, a non-profit international organization. Its objective is to provide the students of the Americas with "a meaningful experience of growth, education and travel." Oscar Ramirez Smith, of San Salvador, El Salvador and Mireya Sanchez, of Mexico City, Mexico, the other two exchange students who have come to Carey this year are also in this program.

This is the first year Argentinians are participating in the Open Door program. Mrs. MacLean, Graciela's mother, is the director of the program in Argentina.

Creative Education

Independent Study in the Future?

by Marna Rothenberg

The question now being asked of teachers at Carey and other district schools is, "Are our students capable of profiting from an independent study program?"

Mr. Lee Brown, chairman of the Independent Study Committee, a part of the district Committee for the Improvement of Instruction for College-Bound Students, is attempting to answer this question.

Independent study means study which is self-motivated, self-planned, and self-perpetuated. It does not mean additional homework, extra-credit reports, or research and papers. The student is free to develop an academic or study skill, expand his general knowledge in a broadly defined subject area, or involve himself deeply in a special study area. Structured education would continue, but sharply increased emphasis would be placed on unstructured learning.

The main purpose of this district committee is to improve phases of curriculum and instruction in the five district schools. The committee also investigates independent study programs in effect in other schools to determine the attitude of teachers towards independent study.

The general attitude of both the administration and faculty towards the program is positive. A majority of teachers feel that an independent study program should begin in the tenth grade, and only the upper five percent of the class should participate in such a program.

Mr. Brown feels that "an independent study program at Carey will most probably commence sometime in the near future," meaning in the next two or three years. But the main obstacle is to find both the money and the space to begin such a program. Even if the state provides enough money, portable classrooms would have to be rented because of the lack of space.

Mr. Brown commented, "A pilot study would probably involve students recommended by previous teachers on the basis of maturity and academic performance. I feel that too much education is training, and a trained animal will regenerate to a lower form of behavior as soon as artificial discipline is removed." But he is hopeful for the future of the independently motivated student.

Seniors Receive Acceptances Heave Huge Sighs of Relief

Forty-three Carey seniors have been accepted to colleges of their choice.

Carole Askinazi — SUNY at Cortland
Joseph Argento — Brooklyn Polytechnic Institute
Donald Backstrom — St. John's University
Rosemarie Bailardo — Molloy Catholic College for Women
Michael Bartlewitz — SUNY at Farmingdale
Meryl Becker — SUNY at Cortland
Judi Jablon — SUNY at Cortland
Judy Godin — Saint Lawrence University

Cheryl Lorden — Endicott Jr. College
Janet Blenner — St. Francis Hospital School of Nursing
Vincent Boemo — Brooklyn Polytechnic Institute
Joseph Brigandi — Academy of Aeronautics and RCA Institute

Angela Cefalu — St. John's University
Linda Centola — SUNY at Oneonta
Susan Ciana — SUNY at Dehi
Steven Cooper — Cornell University
Frank Cristiano — St. Francis College
James Demitrius — SUNY at Cortland
Karen DeSonne — Catholic University of America
Diane DeVestern — SUNY at Plattsburgh, Oneonta, and New Paltz

Maria DiBenedetto — Kings County Hospital School of Nursing
Caren Fishelson — University of Buffalo
Mona Fishman — University of Wisconsin
Bill Garbo — Pratt Institute
Susan Janowitz — Jewish Hospital of Brooklyn
Audrey Jorlich — SUNY at New Paltz, Oneonta

C. Rizzo Heads Junior Capers

Junior Capers, the annual variety show presented by the junior class, is taking shape under the direction of Chuck Rizzo and Linda Davlin. It will be viewed, Feb. 16 at an assembly of Senior High students.

Since casting is done and rehearsals underway, Chuck is optimistic about the progress of the show. The script was written by a group of juniors including Chuck, Stan Halpern, Ira Packer, and Andy Jacobs.

This year's Junior Capers will deal with an interpretation of of school and social life and will be a combination of general nonsense and music.

JUNIORS HOPEFUL

Committees have been organized to help with the work of planning the Capers. Under the leadership of Gerry Preiser, lighting and special effects are being planned. Work has already begun on the scenery and props for the show.

"Talent is plentiful in our class (we hope)," said Chuck. "We really expect to give an especially good performance to the senior high. We've had a few meetings and have gotten quite a bit of work done. Everyone is cooperating and we really hope to give a really good show."

Thespians Produce, P.T.A. Views Albee's 'Sand Box'

"The Sand Box," a one-act play by Edward Albee, was presented by the Thespian Guild under the direction of Senior Joan Schiffman, at a regular membership meeting of the Parent-Teacher Association, Jan. 10.

The play deals with the anxiety of Mommy and Daddy, played by Carol Pollack and Jason Wanger, to be rid of Grandma, portrayed by Cheryl Kligger. To speed up her dying process, they try to revert her to childhood by placing her in a sandbox. Meanwhile, Pete Richardson plays the violin and Grandma has a chat with a Young Man, played by Bill Higgins.

"The Sand Box" is a play of the theater of the absurd; it is a new media in drama. A play is usually made as realistic as possible and the viewer is made to forget that it is a presentation. Not so in the absurd theater. Stage directions are announced from backstage, with the intent to remind the audience that they are viewing a play and what they are witnessing isn't really happening.

This show was an attempt to widen the horizons of the Thespian Guild members and their audience. They hope to present many more "extraordinary" shows in the future.

The Play's the Thing

Having commented on some of the periphery of our educational system, we would now like to focus our attention on the bulwark of the learning process: English.

Too often English is treated as a mechanical process; the students do not learn to express themselves clearly nor can they interpret the clear views of others. The Advance-Placement Exam cautions the candidates against the use of translations because the author's original work is subjected to interpretation. In the same vein, the editors of Cliff's notes are hardly a substitute for William Shakespeare, nor is the most proficient English teacher. An accent should be placed on the students' interpretation with the teacher providing the guidelines.

That there are remedies is obvious. An increment in reading volume with emphasis on comparative literature, and individual creative papers would foster latent creativity. Comparison often unveils hidden relationships. By comparing computers to the brain much has been discovered about each. By comparing Hamlet to modern society the student may discover many illuminating facts about both Hamlet and modern society.

To invoke a cliché, "practice makes perfect." By reading enough comparative literature, students may learn to interpret the views of others. This skill is beneficial in that it helps us understand ourselves and our modern world. But this is only half the process. Not only must the student receive communication, he must be able to convey his thoughts precisely.

Creative writing is undoubtedly needed. Curriculum enslaves willing teachers and willing students. The answer lies in electives. Once again comparative literature may be introduced on a more advanced level. A creative writing course run by the students could produce students with a deeper understanding of the creative process and themselves. A by-product could be Poseidon, which begs for good material. By increasing the reading volume to a book a week in the regular English class, curriculum could be fulfilled, vocabulary increased, reading speeds tripled and knowledge unfathomably enriched.

We have the ability in our English department; we have the ability in our student body. The mountain did not go to Mohammed.

Checks and Balances...

... in student government are in danger of disappearing. The Constitution assures that those who achieve an office are considered responsible, intelligent and resourceful. Faith in the ability of the populace is also professed. Why then, did the advisor to the Student Council autocritically dismiss an officer from a meeting without the president's permission, order the Council to rescind the concession process that had been previously approved, and invoke a system he felt was better?

While it is true that the advisors, both club and government, and the administration had a valid point when they said that nine concessions at basketball games were too many, an advisor has no right to mandate the adoption of a new policy. The problem should have been presented to the Council objectively, discussed, and a new method voted on. Since confidence in the members of Council is proclaimed, we would assume that they would have adopted a sound method of allotting concessions. Instead, the crass, arbitrary method affected by Council's advisor enraged both the students and leaders of the school.

At the same time the new system of concessions is one with many defects. The rotating method provides great opportunity to make almost no money, since to make a substantial amount, a group should sell the same commodity a number of times. A committee should have fully investigated the problem and a lucrative allotment of concessions would have evolved.

But concessions are a small thing when compared to the larger dangers inherent in this act. Once before we asked the question: who will be governed and who will govern? Actions like those taken by Council's advisor are a premonition to the group. If Council does not stand on the principles of its Constitution and assert its rights, it will, in effect, lose its powers. This is an immediate problem; it cannot be ignored.

THE CAREY CLIPPER

published by the students of
H. Frank Carey Junior-Senior High School
Franklin Square, New York
Telephone: FL 4-1500
Mr. John W. Nicoll, District Principal
Mr. Gilbert Blum, Building Principal



1st Place Columbia Scholastic Press Award, 1963, 1964, 1965
Newsday Editorial Award, 1964
Newsday Editorial, Feature Award, 1965
2nd Place N.Y. Jet Metropolitan Sports Journalism Award 1965

Editor-in-Chief: Sue Rosen
News Editors: Marna Rothenberg, Lynn Feinstein
Feature Editor: Jason Wanger
Sports Editor: Stu Zuckerman
Business Manager: Dave Sack, Randy Marcus
Assistant Business Manager: Ronni Friedman, Barbara Reisman
Exchange Editor: Linda Dobin
Photographers: Sheri Katz, Marc Kruman, Alan Feller
Staff Writers: Stan Silver, Jeff Matos, Barbara Reisman, David Sachs, Richie Zuckerman, Pete Perlman, James Lee, Diane Becker, Ilene Weinstein, Lisa Klasson, Barbara Walberg, Nancy Vogel, Monica White, Joe Miller, Stan Halperin, Sue Jazeda, Marjorie Matelli

ADVISORS

Mr. John Schell, Mr. Joseph DiSimone, Mr. Ferdinand Obrenski

The Young New Yorker

By Sheri Katz

Winter activities take many forms from the passive reading of a good book to the active climbing of a mountain after toppling from a pair of skis. New York City can accommodate any one of these interests.

Bookstores flourish in New York, but some have peculiar traits that add to their literary appeal. On Seventh Avenue and 57th Street there is situated a cozy, but uncramped bookstore carrying about everything, but especially about art and poetry. So what's unique about it? The fact that it is open all day Sunday makes it an especially good place to know about. And in the Village, one finds the 8th Street Bookstore, an exciting place, vibrant with the thrill of thousands of unread books, both paperback and hard cover.

The delightful Currier and Ives setting of a wooded frozen lake sprinkled with graceful skaters is no competition for the beautiful sight of the majestic, towering skyscrapers framing the ice rink of Rockefeller Plaza. Music is played continually throughout the sessions and if the magic of Manhattan at night does not transform this skating rink into a winter wonderland, perhaps the pastoral setting of Central Park would be preferred; it is equally accessible.

Every winter the mountains of New England beckon to all ski enthusiasts but Van Cortlandt Park in the Bronx has solved the problem for the part-time skier. For beginners or people just short of time and/or money, Van Cortlandt offers conditions and equipment for anyone who would like to ski.

That British Jazz...

by Alan Feller

Although New Orleans is sometimes called the "cradle of jazz," no one really knows just where jazz was born. The African Negroes actually brought jazz rhythms with them to the states and sang them in the fields and at funerals. Ray Charles has kept the jazz sound and feeling alive for American teenagers and, recently, James Brown has reinforced Charles' effort.

Jazz has a very long history; today's popular rock 'n' roll groups are adding to this history. The English rock 'n' roll groups have a so-called "different" sound, but most of these are related to the early beginnings of jazz. The Rolling Stones, The Beatles, The Animals, The Kinks, The Zombies, and many more have a basic jazz and blues background. Most of the songs have the blue note sound (flatted fifth tone of the scale), the soul singing (singing as though it really comes from the heart), and the rhythms which make dancing very possible. The

screaming, yelling, and twangy guitars, make this music to the teenager's ear.

A renaissance occurred in the music world when the English groups started bombarding American radio. Since this onrush, jazz has been revived among the teenage set. The popularity of the English groups proves that early blues and jazz styles have a place in the teenage cult.

But not all rock 'n' roll has the effect of the English jazz sound on teenagers. The chances of tuning in to WABC or WMCA and hearing Oscar Peterson and Count Basie are still minute since there is always a new "gimmick" being presented. The flood of batman music is the latest example. It can be counted in the ranks of the other fad styles, heard by the teenager: surfing music, dragging music, instrumentals and folk-rock.

But do not abandon hope, jazz lovers. Through some of the present rock 'n' roll, jazz is rapidly evolving and gradually the music cycle will undergo a complete revolution, returning to a universal music accepted by all—pure jazz.

Letters

To the Editor:

When I read your thought provoking, refreshing editorial, the following quotation from *Man, Morals and Education*, by Frederick Mayer came to mind: "The teacher builds a bridge between the ideal and actuality. It is a structure which must be redesigned by each generation."

The expression of your creative, inquisitive approach to education and its dynamic nature, leads me to look toward you and your peers as the generation that will ultimately effectuate some of the current ideas.

John Dewey, one of America's outstanding educational reformers, paved the way for an individualistic, pragmatic approach to education. As a meliorist, John Dewey felt that change is always possible through a plan of action. In emulating this philosophy, I would like to suggest a round table discussion with you and some of your peers. Several members of the faculty and I would be pleased to participate.

Sincerely yours,

Mrs. Marie Mazzeo

Ed. Note: Anyone interested in participating in a discussion of this sort, drop us a note.

Express Need For Creativity

Recently, *The Clipper* interviewed several students as a phase of the paper's examination of our educational system. The topic: creativity and enthusiasm in the classroom and in our educational system. Opinions expressed by the following students are in agreement with those voiced in the December editorial. Students who have other views are encouraged to make them known.

Judith Greenberg, sophomore: "Our educational system itself, excluding certain individual teachers, does not place any emphasis on creativity, putting greater stress, instead, on a technical proficiency, which is, while necessary, not the greatest possible form of human development. It is not merely a problem of method and mechanism, but rather of attitude. The use of seminars, the lessening of a dependency upon 'completing' a detailed curriculum, and the assigning of more imaginative homework might help bring enthusiasm into the classroom."

David Sabel, sophomore: "Our educational system incorporates creativity only to a limited degree, and it has placed greater emphasis on marks. This emphasis on marks and tests should be lessened, and the latter should be made more creative and less objective. Discussions and seminars could replace tests in many cases, as they would provide the teacher with an evaluation of the student. The emphasis on creativity in extra-curricular activities should be enlarged by the forming of special clubs so students could work together creatively."

David Siktberg, senior: "There definitely isn't enough creativity in our educational system. The primary reason for this is that our educational goals do not match what our education should be. An attitude of mutual learning between students and teachers must form a classroom atmosphere conducive to creativity. The system has placed actual learning secondary to the acquisition of a diploma and the adherence to set rules. A better educational system would incorporate an independent study program, a student 'creative playpen', and more freedom in the selection of subjects."

The Kitchen Sink

by Marc Kruman

Is there anything you want to say? Now you can speak up and say it (as long as it's within reason) in the *Carey Clipper's* new column, The Bulletin Board. For \$1.00 a line your words of wisdom can be heard throughout the school. If there's something you want to sell, there's bound to be someone to buy it. So take this golden opportunity to advertise or to just get your name in print. It only costs \$1.00.

Student Council's Orphan Drive, held Jan. 10-14, for 13-yr.-old Maria Angela Pirinu was a great success. Chairman of the Orphan Drive, Marjorie Matelli announced that \$241 was collected. Any money over the \$180 nominal support of the orphan will be used to send Maria gifts and mementoes from the students of Carey.

The American Red Cross Club needs the help and support of the student body. A membership drive will be held beginning Feb. 7. The club is in the process of initiating a "Community Chest" which they will donate to a charity. The next meeting will be Feb. 15, 2nd period in B-6.

The National Science Foundation is sponsoring a variety of summer courses for advanced secondary school students. The courses cover a majority of the subjects present in a mathematics and science course. Applications can be obtained in the Science and Math Office.



REMEMBER HER: This French teacher once graced the halls of Carey.

Trivia, New Fun Game Or Nit Picking By Nits?

Sweeping the nation with the bristling force of hula hoops and Op Art is the new fun game — Trivia. The object of the game is to ask your opponent absolutely trivial facts about a given subject which he should know a great deal about, but doesn't. As students of H. F. Carey you are fully unprepared to take a Trivia test based on the school. So here it is.

1. What ever happened to Miss Donovan? Mr. Desrosiers?
2. How many Varsity letters does Tom Tranchina have?
3. How old is the anchor?
4. Who was valetictorian in 1962?
5. What is Mr. Scibelli's weekend job?
6. Who is the President of the P.T.A.?
7. Who played the Queen in "The Mouse that Roared?"
8. What is the Carey Tide?
9. How many trees are there in the court yard?
10. Identify three of the following: Mrs. Bilsky, Mrs. Busching, Mrs. Featherston, Mrs. Lipsius.
11. What is the last row in the middle section of the auditorium?
12. What teacher is an alumnus of Transylvania University?
13. How many people work in the cafeteria?
14. How many books does the Jr. High Library have?
15. Who is the *Clipper's* Exchange Editor?
16. How tall is Mr. Blum?
17. In what part of France was Mr. Peyreigne born?
18. What is the name of Carey's orphan?
19. Who is the First Vice President of the G.O.?
20. Who is Okeybok's brother?
21. How many sections are there in each window in Carey?
22. How many Mr. Cavallaro's are there in the school?
23. How many buttons are there in the elevator?
24. What is the name of the Jr. High Principal?
25. Where is the lost and found?
26. Name all of the present exchange students.
27. How many staircases are there in the school?
28. What are the dimensions of the tile used on the floor of the school?
29. How old is Mr. Brown? What is his rank in the Army?

College Bound Seniors Cont'd.

Joseph McCullough, SUNY at Oswego; Jessica Meyers, Hofstra University; Carl Muldner, SUNY at New Paltz; Mary Ann Muratore, SUNY at New Paltz; Gary Nielsen, SUNY at Farmingdale; Linda Olson, Mt. Sinai School of Nursing; Carl Pallito, SUNY at New Paltz; George Quintero, SUNY at Oneonta and Oswego; Phyllis Rosen, University of Buffalo; Sue Stern, Hofstra University; Raymond VonDeesten, SUNY

at Farmingdale; Jason Wanger, Michigan State University; Pat Wetterau, SUNY at Farmingdale; Michael Young, University of Cincinnati and Brooklyn Polytechnic Institute; Joe Zito, University of Pittsburgh; Rona Matros, Beth Israel Hospital School of Nursing.

Due to lack of space this list will be continued in the next issue.

ALEXANDER'S

Men's & Boy's Shop

935 Hempstead Turnpike
Franklin Square, N. Y.
FL 4-8071

Math & Chemistry Tutoring

by registered Queen College Tutor
All High School Math
and Chemistry
Call IV 3-5756

Innocent Reporter Goes to Jail

by James Lee

As I entered the well-guarded gate, I could see a dozen seagulls fluttering to freedom. Behind me I could hear the cheers of victory at East Meadow High School. I then passed through a ¾ inch thick glass doorway, walked to the information booth of the Nassau County Jail and asked the assistant, "Where can I find Warden Walter Stenzer?" While I waited, I tried to peer into the rest of the prison separated by octagonal bars. All I could see was a dark hallway.

A few minutes later, Mr. Stenzer approached. He was taller than I had thought, about six feet tall, with greying hair. Contrary to what I had expected, he was not in any sort of uniform, but instead dressed comfortably in a sweater and slacks.

After inviting me into his office we began to speak of the prisoners' lives.

"What about the cell?" I queried. The answer: eight feet wide, ten feet deep and seven feet high. It opens by means of a sliding door. In each cell he informed me there is a bed, shelf, sink, toilet, writing table, and seat enclosed by a cement floor and steel walls.

After these cold facts I decided to move the conversation to the more personal aspects of the prisoner's life or what it's really like being a prisoner.

Mr. Stenzer started at the beginning. When the prisoner enters the "reformatory" he designates two people who are to be the only visitors he is permitted to see. He is allowed no pets and few possessions. Links with the outside world are gone. Even money is not present. Instead, the prison system operates on a credit basis where candy, cigarettes and playing cards are bartered freely.

I was curious about the visiting customs. One thing Mr. Stenzer told me was that there is no physical contact between the visitors and the prisoners. During his two visits a week, the inmate is in a bulletproof pen with his visitor talking to him on a telephone. The only people allowed to be in the same room with the inmate are a lawyer, psychiatrist, clergyman, and social worker. These visits are conducted in a special room with two thick wooden chairs and a table.

An interesting facet of prison life, I was soon to learn, is the prison educational system. I was allowed to peak into an empty classroom. Classes are held from Monday to Friday, from 9 A.M. to 3 P.M. Mr. Stenzer was proud to tell me that the prison had two students in college and one in art school.

Strangely enough, optimism was the feeling that permeated my entire visit to the prison. One does not wonder that the motto of the prison is "Don't serve time, make time serve you."

Turkey, Typing Clutter Sec'y Group's Schedule

Baseballs and secretaries may seem a strange combination but Mr. John Baumann fares extremely well with both. While on the surface, the two elements seem to be opposites they have many similarities. For one thing, the girls also successfully combine work and play — witness the Secretarial Club.

The club offers both essential job experience and opportunities for social activities. At the beginning of each school year, the members are assigned to department chairmen as personal secretaries. They do all the typing and secretarial work for these teachers. But all their time is not spent at work. At Christmas, the girls donated a turkey to an underprivileged family. Field trips are also planned. Already a representative from the Holland-American Ship Lines came to Carey to speak to the girls. And the girls have plans to visit the secretaries at the Holland-American Line and the Meadowbrook Bank. At the end of each school year, an Alumni Tea is held where two, four and six year groups of alumni who become secretaries return to Carey and lecture the girls on the do's and don'ts of becoming a secretary.

The officers of the club are Arlene Morfesi, sergeant-at-arms; Diane McKnight, Corresponding Secretary; Pierrette Marcoux, President; Elsie Lawrence, Vice President; Nancy Bobetsky, Recording Secretary; Annette Garafalo, Treasurer.

GEORGE'S PASTRIES

334 Dogwood Avenue
Franklin Square, N. Y.
485-3336
Baked on Premises

UNWANTED HAIR

The well-groomed lady is never bothered by such problems.

ELECTROLYSIS

can remove that shadow from the lip, fuzz on the chin, clean up those eyebrows and hairline, and even do away with the messy and tiresome chore of depilatorizing and shaving the arms and legs

Consult

GLORIA DANTI IV 6-1244
164 Kensington Road
Garden City South

- Certified Electrologist
- ESA Member
- Free Consultation
- Complete Privacy —



DON'T MISS THE BOAT!

HERE'S A WONDERFUL OPPORTUNITY

PREPARE the "modern" way for COLLEGE BOARDS

H. S. Juniors & Seniors!

Raise Your Level with skilled teachers who are recognized experts and authors of the best selling book...

"THE HANDBOOK OF COLLEGE ENTRANCE EXAMINATIONS"

11—3 Hour Sessions in Mathematics & English
Small Classes • Individual Attention
All supplies... books and materials... provided.

ATTEND FIRST SESSION WITHOUT OBLIGATION

Classes Now Forming • Two Convenient Locations

MINEOLA: Saturdays

FIRST SESSION:

Sat. Feb. 5 at 9:30 a.m.
at Adelphi Business School
47 Mineola Blvd.
(Near Old Country Road)

LAWRENCE: Thursdays

FIRST SESSION:

Thurs. Feb. 10 at 4:00 p.m.
at Brandeis School
Frost Lane
(Bet. Bway & Central Ave.)

For further information phone: 516 IVanhoe 6-3400

MODERN COLLEGE BOARDS SCHOOL

Known for Successful Achievement

To All My Dear Friends in the Marching Ensemble,

The plaque that you presented to me was indeed, the most memorable gift I've ever received. It will always serve as a lasting tribute, not to me, but to all of you for your cheerful cooperation and thoughtfulness. It has been my pleasure to work with all of you.

You will always hold a special place in my heart.

Sincerely,
"Momma" Nordmann

Matmen District Champs, Pin Southside 37-13

To the complete amazement of the league and the ecstatic delight of their fans, the Carey matmen have amassed eight victories in their first 11 outings. The Seahawk grapplers have thus far displayed the hard fight and determination expected by Coach Slater. But in spite of their brilliant performances, he views the latter part of the season with "cautious optimism." Injuries to powerful Co-Captain Joe Zito, out of action since the Christmas Tournament, and Kevin "broken foot" McElroy, who will be lost for the remainder of the season, have hurt the squad considerably. These ailments have forced Coach Slater to make the necessary shifts in the lineup to reinforce the vacated spots.

The grapplers' 25-17 loss to East Meadow is, as Mr. Slater puts it, "not one to talk about." Riding high after victories over Malverne and Lawrence, the Seahawks were easily dominated by a powerful East Meadow squad. Unpredictable casualties to Joe Zito (165) and Ken Ahlers (180) were definite factors in the loss. Carey's lone high spot was provided by stable Tom Tranchina (Heavyweight), as he completely overpowered his opponent and easily won by default.

DISTRICT CHAMPS

The annual Christmas Tournament provided some sparkling performances on the mat accompanied by a dynamic team championship, as a potent squad of grapplers catapulted the Seahawks beyond the reach of their nearest competitor. Sewanhaka, a long-time rival, came within a disappointing 60 points, 115-55. Leading the Carey attack were its five champions: Rick Billings (112), Bill Long (127), Dan D'Amboise (133), Tony Barre (138), and Tom Tranchina (Hwt.). Adding vital second place points were: Rich Cannata (112), Kevin McElroy (145), Joe Zito (165), and Ken Ahlers (180). Billings, co-captain of the squad, was also named Most Valuable Wrestler of the tournament.

The Slatermen remained on the victory path, edging out powerful Hempstead 22-20. Undefeated 'till then, the Tigers met their match against a fierce Carey squad. Providing the boost for the Seahawk victory were Rick Billings (122), Dan D'Amboise (135), Tony Barre (140), and Kevin McElroy (147). With the score tight and the outcome in doubt all the way, key victories by newcomer Vin Stramandi and reliable Tom Tranchina locked the hatch and insured the victory.

With the taste of victory still in their mouths, the Seahawks went on to sink their teeth into the unfortunate Sewanhaka Indians. Juggling the lineup slightly, the grapplers came up with a winning combination, overpowering Sewanhaka by a 28-13 margin. Victorious for Carey were Rich Cannata (114), Harry Organek (135), Tony Barre (140), Andy Jacobs (147), and Ken Ahlers (182). Tony Barre (140) pinned his man and Mickey Morrone (167) decided his opponent in a brilliant bout.

LOOKING AHEAD

It appears as if the varsity wrestling squad is destined for a record year, as they easily defeated MacArthur High, 28-14. Triumphant for the Seahawks were Rich Cannata (114), Rick Billings (122), Harry Organek (135), Tony Barre (140), Andy Jacobs (147), Mickey Morrone (167), and heavyweight Tom Tran-

china. The Seahawks bounced back from a 28-14 setback at the hands of the Wantagh grapplers with amazing ease, defeating Long

Beach 42-6 and Southside 37-13. In the Long Beach match, Richard Bennett (97) and Bruce Arena recorded their first pins of the season.



O CAPTAIN, MY CAPTAIN: Seahawk grappler Rick Billings gets set for a take down.

Losing Streak

Hoopsters Hang Together in Defeat

The Carey hoopsters may not win every game, but they do hang together. Coach Smith made it quite clear that "despite the record, the kids keep trying and hustling all the time." The coach felt that he couldn't put "his starting five" on paper. "There just aren't five standouts," he explained. Now, this may be taken to mean that there aren't five decent players on the squad. Actually, the conclusion is quite the opposite. He couldn't break it down to any less than a starting ten. "Everyone contributes the same effort, and it's been a team effort all the way."

This year the following players have seen much varsity action: Seniors Nick DeFlorio, John Hills, Joe Mica, Ron Riccobono and Jim McGee; Juniors Ken Rosenthal, Joe Capparos, Jamie Tomashoff, Joe Mason, and Ken Wilde, and Sophomores Harvey Kohn and Andy Kraus.

We are sorry to say that the Carey squad has not recorded a single win this season. In fact, they haven't even come close. But they've tried, and that's what really counts. At this time, the Seahawks' record reads something like a Met yearbook: East Rockaway, 54-45 and 54-50; Floral Park, 73-70 and 60-57; Elmont, 63-49; Sewanhaka, 71-55; Hempstead, 69-31; Valley Stream North, 62-49; Southside, 71-60; Wantagh, 55-48 and West Hempstead, 64-58.

Scoring honors this year would have to be shared by Joe Mica, Nick DeFlorio, and Joe Capparos. Most effective this season from the foul line has been John Hills.

Coach Smith feels that some recognition should go to an outstanding junior on the squad, Ken Rosenthal, who has recently been brought up from the J.V. team. Ken has only been playing varsity ball for a short while, but has already scored some twenty-five points. He was brought up when the team was slumping in spirit, and has certainly been the spark that has ignited the present "go get 'em" attitude of the squad. Mr. Smith still complains of "inconsistency of shooting, but the defense has improved since going to a man to man set up."

As an old Chinese philosopher once said, "You can't win them all."



by Stu Zuckerman

Some 75 years ago, in the ivy halls of Springfield College, Dr. James Naismith hit upon a wild idea for a new indoor sport. However, credit for the modern game of basketball does not belong to this renowned Physical Education professor but rather to an obscure old janitor named Will Maloney, for when asked to bring two cartons to the school gym to serve as goals for this new sport, the ingenious maintenance engineer returned with two open-end peach baskets. If Naismith had gotten his way, 7'1" Will Chamberlain might now be playing cartoonball. A big deal. He can't even drive a Volkswagen.

Through the years, basketball has undergone many far-reaching changes, the most recent of which has been a low "camp" interpretation. As any member of the cultural lag can explain, "camp" is that unique quality that turns total bad into ultimate good. It is that unexplainable phenomenon that makes thousands laugh hysterically at such brilliant remarks as Holy Showcase and Holy Ashtray. It is the principle of that modern cult that chooses pot-bellied Adam West as a dynamic hero. And it has become the war cry of the loyal supporters who brave insurmountable odds to endure the pain of a Seahawk basketball game.

On the brighter side of sports, as we near the conclusion of the Eastern Hockey League season, the Long Island Ducks are within easy reach of their second straight championship. Meanwhile, in the little town of Franklin Square, the Carey grapplers are still faced with the problem of turning their own Dickie Duck into a champion.

FRANKLIN FABRICS
Fabrics For All Needs
839 Hempstead Turnpike
(Between the Banks)
Franklin Square, N. Y.
FLoral Park 4-1484

SAM ASH MUSIC CORP.
122 Fulton Ave., Hempstead
IV 5-2151

"The largest selection of musical instruments in New York State."

Huge selection of Music and Accessories.
Repair Shops, Rentals, Trade-ins.
Come to us for expert advice before you buy.

PRimrose 5-0900

ISLAND TOP SOIL, INC.

Anthony Rizzo • PR 5-9397
318 FRANKLIN AVENUE
FRANKLIN SQUARE, N. Y.

IVanhoe 3-0054

MAISON ROBERT COIFFURES

Specializing in Razor Haircutting — Protein Permanent Waving
Three Dimension Hair Coloring — Individual Styling
Open Daily 9-6 • Closed on Mon. • Thurs. & Fri. 9-9
238 Nassau Blvd. Garden City Sq., N. Y.

SCIENCE SUPPLIES
Over 1500 chemicals; also apparatus and glassware for the hobbyist, school projects, science fairs.
CONSO-LAB SUPPLY COMPANY
7 Endo Blvd., Garden City
(near Exit M-3, Meadowbrook Pkwy)
Telephone: ED-3-8110 & 8119

IV 3-8489

WELDER'S JEWELRY
Hallmark Greeting Cards for all occasions
753 Hempstead Turnpike bet. Rintin & Grange St.
Franklin Square, N. Y.



Well-groomed, well-paid, proud of her job —

the girl who begins at *Berkeley School*

Take a one-year or two-year course, become a responsible, well-paid private secretary or administrative assistant in an exciting field. Guidance, Placement Service. Write for catalog: H. Berkeley School, 22 Prospect St., East Orange, N. J. 07017 • 122 Maple Ave., White Plains, N. Y. 10601 • 420 Lexington Ave., New York, N. Y. 10017

Wood EST. 1879 SECRETARIAL SCHOOL

Courses for H.S. graduates who wish to prepare for interesting, well-paying positions. Excellent guidance and placement service. Accredited by State Education Dept. Air conditioned. Enroll now for Feb., July or Sept.

Write or phone Asst. Dean for booklet of job opportunities and catalogs.
125 Park Ave. (100 East 42 St., opp. Grand Central) N.Y.C. GX 7-1290

ACADEMY OF AERONAUTICS Accredited College Programs in AVIATION/AEROSPACE

put you on the threshold of greater things; prepare you for careers in many fields of the aircraft, missile, and electronics industries.



DEGREE OF ASSOCIATE IN APPLIED SCIENCE
Design Technology Electronics Technology
Mechanical Technology*

Certificate program in Aircraft Maintenance*

Mathematics Preparation is Available.

Graduate goals are industrial placement and/or

transfer college study with transfer credit.

*Graduates qualify for FAA Airframe and

Powerplant Certification.

CLASSES START FEB., JUNE, AUGUST & SEPT.
Day & Evening Sessions—Monthly Tuition Plans

Send me Free booklet on Space Age Careers

ACADEMY OF AERONAUTICS
(Founded 1932)
LaGuardia Airport
Flushing, N.Y. 11371
MA 9-5600

Name _____

Address _____

City _____ State _____ Zip Code _____

Are U Bored?

Why Not Hula in Honolulu!

Smythe Travel

PI 1-3366 24 Hr. Service