

To Van Gogh:
Merry Christmas

The Carey Clipper

and a Happy
New Year.

Vol. 10—No. 3

H. Frank Carey High School, Franklin Square, N. Y.

Wednesday, December 22, 1965

Hola, Muchachos

Carey has opened the door to two Central American exchange students this year, Mireya Sanchez and Oscar Alberto Ramirez Smith. This is Carey's third year of participation in the open door program.

Oscar arrived from San Salvador, the capital of El Salvador, Nov. 19 and will stay for ten weeks. He is staying with Peter Richardson.

Oscar is 15 years old and a senior in his school, Liceo Salvadoreño. Actually, he is in the 11th grade; however, this is equivalent to his final year in high school. He is studying geometry, trigonometry, physics, chemistry, biology, religion, and French. He does not study history, which he says is studied in the earlier grades.

Oscar's hobbies are playing the guitar and the piano. He also enjoys water skiing, swimming, and boating. His ambitions are to become a doctor or to go into the field of industrial engineering.

Oscar noted some of the differences between the American way of life and his. First, he noted the absence of maids here, leaving the work to be divided among the members of the family. He commented on the wider latitude allowed American high school students in their education. He also noticed the abundance of teaching facilities in American schools.

Mireya Sanchez arrived from Mexico City, Nov. 27. She is staying with Fran Greenberg until March. Fran had stayed with Mireya when she visited Mexico City this summer as an exchange student.

Mireya is 17 years old and has completed her schooling at the Garces School in Mexico City. She plans to become a bilingual secretary and would like to study French. She is also interested in horseback riding, painting, writing, and the piano. Mireya is a professional Flamenco dancer. At 15 she toured Russia with a dance group and has performed Flamenco with her teacher in a hotel in Monterrey, Mexico.

Mireya was very impressed with Carey. The main difference she noticed here was that Carey is a co-ed high school, while the school she had attended was an all-girl school.

Both exchange students have visited the United Nations and will be visiting other parts of New York City. Along with the other exchange students throughout the country, Mireya and Oscar will spend four days in Washington, D.C. in early January.

Both Oscar and Mireya said: "We are looking forward to an exciting stay in the United States."

Project Rejuvenation

Council Holds School Spirit Week

For the first time in Carey's history the Student Body, faculty, and administrators felt the necessity for a School Spirit Week in December. It was staged Dec. 6-11.

Joe McCullough, president of Student Council said, "We had hoped that we could inject some spirit of participation in the stu-

dents through a week of school spirit. Although it is really hard to judge the long range effect of our efforts, the immediate response was encouraging."

Joe was referring to the degree of participation among the students during the week. The week was class sweatshirt day, Tuesday was Carey color day and Wednesday was dress up day.

Tom Scott and Nancy Vogel, both juniors, were elected Mr. and Miss Goodwill by the student body Thursday and Friday of that week. The revenue from this contest

will help support the Student Exchange program. Also on Friday, the Pirettes, Twirlers, and Cheerleaders wore their uniforms to school in anticipation of the pep assemblies that were held at the end of that day. These assemblies were designed to publicize the first basketball game against East Rockaway which was held that night.

Junior Board sponsored a Student Exchange Dance, Sat. night, Dec. 11, to raise money for the student exchange program.

Isaacs' Science Paper Wins S. Nassau Honors

Dov Isaacs, a Carey Junior, has been selected as the outstanding eleventh grade science student of South Nassau by the Science Teachers Association of New York State.

The selection was made on the basis of the most outstanding student project or research paper in the 1965 Science Congress in South Nassau sponsored by the Science Teachers Association of New York State. The title of the science research paper submitted by Dov was "Polygraphic Technique." It was judged by outstanding scientists from industry and education as their first place selection in the Senior High science category.

Mr. Louis P. Bancheri, Science Department Chairman, was notified of this selection by Mr. Bernard M. McFadden, the president of the South Nassau Zone of the Science Teachers Association of New York State.

The Long Island Lighting Company sponsored a three-day, expense-paid trip for Dov to Chicago so that he could attend the 1965 National Youth Conference on the Atom. Outstanding high school science students throughout the country were at this conference from December 9 through 11. They attended lectures, demonstrations, and laboratory experiments conducted by the foremost nuclear scientists in the United States.



CAREY'S EXCHANGE STUDENTS: Oscar Ramirez and Mireya Sanchez congregate at Carey Corner.

Operation Vietnam: Srs. Raise Morale of Troops

The Carey seniors, in order to show that they support American soldiers in Vietnam, have initiated a plan to send cookies and brownies overseas for the Christmas holidays.

This plan has two main purposes. The first is to give the seniors a project of some worth and interest. The second is to make Carey's student body aware of the war in Vietnam and the American soldiers stationed there.

Sheri Katz is chairman of the program. One girl from each of the senior homerooms will call the girls in her homeroom and ask them to bake cookies or brownies. This food will be collected on a set date and sent to Vietnam. Since the postage cost will be quite high, senior boys will be asked to contribute 25 cents towards this postage.

The cookies will be mailed overseas and will reach the boys sometime in Jan.

As Sheri puts it, "The seniors are proud to be able to do something for the soldiers as well as to give us a project which has a definite meaning to us."

Careyites Participate In County Music Festival

All-State and County Choir and Band include 14 Carey musicians. Gail Glaser, a junior, has been chosen to perform with the All-State Choir this year. One of three vocalists selected from the Sewanhaka district, she performed with 150 other students from high schools all over New York State.

Auditions for All-State Choir were held last month at New Hyde Park Memorial High School. A solo performance and a recommendation from a choir director are required. Gail performed "Somewhere" from *West Side Story*, for which she received a New York State School Music Association rating of 5A.

The 150 members of the choir participated in a music conference held at the Concord Hotel in the Catskills from Dec. 4-7. A pre-conference rehearsal was held in Rockville Centre November 11.

New Hyde Park Memorial High School was also the scene of the County Concert, Nov. 20. Senior Larry Price and juniors Denise Villex and Ed Kamins were part of the Nassau County Band. Gary Neilson, Doug Trude, Bob Austin, Joe Zeccaro, Greg Hamer, Tony Vasquez, Yvonne Ericson, Jeannie Ebough, Gail Glaser, Carol Polack, and Darlene Romero filled the ranks of County Choir. County Choir and Band are smaller sections of the All-State groups. All participants received New York State School Music Association pins for their performance.

David Siktberg Wins Paragon Oil Scholarship

Senior David Siktberg has been awarded the Paragon Oil Scholarship and Incentive Award in recognition of outstanding scholastic achievement.

Dave was awarded the honor, which consists of a certificate of merit and a fifty dollar savings bond, at the State University of Agriculture and Technical Institute in Farmingdale Nov. 27.

The award represents recognition of eleven years of outstanding academic achievement and is given annually to 112 schools, one from each L. I. high school.

Qualifications for the award were based on scholastic achievement, citizenship, and a firm understanding of the free enterprise system. The students were chosen at the end of their junior year by the faculty and teachers of their schools.

Eugene H. Nickerson, County Executive of Nassau County, presented the awards to the Nassau County winners in the presence of the vice-president of Paragon Oil and H. Lee Dennison, County Executive of Suffolk County.

Mrs. Ann Meckler, chosen Mrs. U.S. Savings Bonds, 1965, at the Mrs. America Pageant, addressed the award winners.

Dave's only comment on receiving the award was, "I am very pleased to have had this honor."

Musicians Give Xmas Concert

Carey's tenth annual Christmas Music Festival was presented last night at 8:00. Among the performing groups were the Varsity Band, Sr. High Orchestra, Accordion Band, St. High Choir, Dance Band, and Junior High Choir.

The Senior High Orchestra, under the direction of Mr. James LaMariano, presented selections from "Hansel and Gretel" and Handel's "Variations on a Theme." The Varsity Band selected "Fiddler on the Roof" as their main theme. Among the songs played by Mr. Andrew Cedar's Accordion Band were "Jolly Caballero" and "Peasant Overture." The Sr. High Choir conductor, Mr. James Keppel, selected "Do You Hear What I Hear?" and "Oh Bambino" for the choir to perform. Mrs. Elaine Newburg's Jr. High Choir sang "On Christmas Night" and "Climb Every Mountain." Mr. Keppel and Mr. LaMariano joined forces, and the Orchestra and Choir presented "The Hallelujah Chorus."

Seniors Attend Winter Dance

The Senior Winter Dance, "Auld Lang Syne" will be held Monday night. The gymnasium will be transformed into a New York City night club as it appears on New Year's Eve.

At present, the chairman of the Senior Winter Dance Committee, Joanne Pesce and George Quintero, are working hard with their committee to accomplish the theme.

Invitations to the dance were presented only to members of the senior class who had paid their dues in full. Also invited to the dance were Carey's recent graduates, the class of 1965.

Both Joanne and George "hope the dance will be a great success."

The Archaic Three R's

A little less than three weeks ago an informal poll was taken in a senior class. The question: how many people like school? The result: two answered to the affirmative but twenty did not. Are these students dull and unintelligent? We think not. Each one had at least one creative activity outside of school which required a great deal of time, energy, and work. Why doesn't this enthusiasm carry over to our classrooms? Although the answer is simple, the educational systems of today avoid the problem. They simply do not incorporate creativity in the learning process.

Students are too far removed from education per se to feel any personal rewards from learning, aside from the materialistic pleasure of straight A's. However, creativity is a personal, vibrant experience. By incorporating creativity into education, we may transport to the classroom some of the enthusiasm students leave at their front doorstep every morning.

Because our society is technologically oriented, our educational process has followed suit. We must decide whether technology or humanity should be stressed in our educational process. The computer has given us the answer: it can add, subtract, multiply, divide, and anything else that the human mind creates for it to do. Therefore, we must transcend the shadow of the computer, and do what it cannot. It cannot see beauty, weigh values, and be creative. In the next few issues the *Clipper* will outline a general philosophy for what we feel would be a better and more productive educational system. We invite suggestions and criticisms from members of the administration, faculty, and student body.

Susceptibility To Beauty

One of the tenets of Albert Camus' *nobel prize* winning philosophy is that man is wrapped in a cocoon of insensitivity. He does not see. He does not hear. He does not feel. He plods through life in a routine like a dumb animal responding to simple stimuli. He does not even make decisions. He is more pathetic than tragic. He is a tortured animal because he does not know it.

We must make man responsive to beauty and put him in situations where he cannot fall back on dull routine. In other words we must force him to think — to create. We realize the difficulty of forced creativity but this may be accomplished by exposing the individual to men who have found fulfillment through the creative experience.

Let us take the field of music. Most students cannot tell the difference between Chopin and Debussy, Tchaikovsky and Gershwin. Why should they? By being exposed to great composers and thereby necessarily great individuals they will discover the dynamic world of sound. Perhaps by starting with the dramatic they may progress to the subtleties such as falling rain. If you are unaware of the many sounds and rhythms you are missing close your eyes for one minute and just listen.

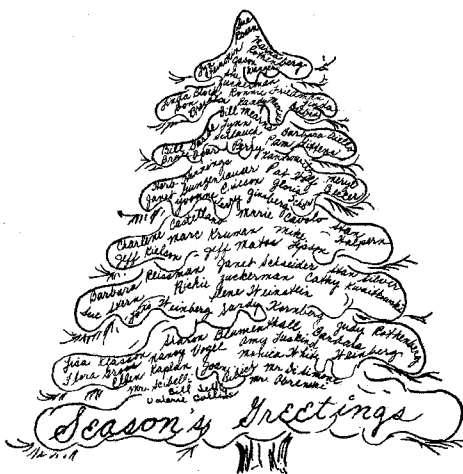
We suggest an eleventh and twelfth grade course in music appreciation for the pure rewards of increased knowledge. To insure that only sincere students would take this course, offer no grades and no credit. It is, in fact, plausible that the students could be their own teacher. They could build a record library and educate each other.

Furthermore, a creative playpen should be organized. One room set aside for students who wish to create anything from poems to ballets to furniture could gather and work. We are confident that any study hall teacher would relinquish that post to coordinate such a worthwhile group.

Initially the group could be opened to anyone. A student would be responsible for himself. Weekly, the members of the group could discuss each others' projects. Students who were found to be wasting their time could be asked to leave.

We believe that creativity is a contagious disease. If this was not so, schools of writers, painters, and musicians would not have sprung up and continued to develop as they have.

The revolts on our campuses today are due to the depersonalization of education and society. Nothing is more personal than creativity. Nothing produces happy individuals better than creativity whether through poetry or woodworking. The computer cannot enslave creative individuals; it can liberate them.



The Young New Yorker

By Sheri Katz

During the recent years, the sophisticated and not-so-sophisticated American has been forced to face bleakness on the cultural horizons. Pop art has been an outright attack on the insensitivity of the American people. This has become both constructive and destructive criticism. There have, however, been more positive steps taken in the path to re-educate the "cold, unfeeling" population of the United States.

Among the most outstanding is that beautiful Mecca of drama, dance, and music: The Lincoln Center for the Performing Arts. This luxurious assemblage of buildings was planned and constructed in 1962, but by no means completed. The Center consists of three major buildings: Philharmonic Hall, the New York State Theater, and the Vivian Beaumont Theater.

As a Man Thinketh

by Sue Rosen

During school spirit week, I noticed a very disturbing attitude among the faculty. While many teachers sympathized with the "peddlers of school spirit" a great number showed outright scorn for their effort.

Perhaps three-fifths of Carey's teachers actively support the school and its functions. Students know these teachers well, as the frequency of their faces prods one to ask who they are. To these teachers I say thank-you. You know who you are and the student body knows who you are.

While the remaining members of the faculty certainly are under no obligation to partake in school activities, I feel it is definitely unnecessary for them to ridicule the efforts of the leaders of the school to encourage school spirit. Not only does an adverse stand threaten the success of the student effort, but it threatens to destroy the efforts of the teachers' colleagues. Many hours of meetings and discussions preceded school spirit week. The idea was born of students, faculty members and administrators who realized the need for some sort of rejuvenation.

Teachers, in their position of authority, stand as examples and command an unfathomable amount of influence on the students they face daily. If teachers generate an attitude that school activities are one big farce and that school spirit is a commodity that should remain in the present short supply, then they will influence their students to become not so worthwhile citizens of their school and consequently of their adult community.

The Kitchen Sink

by Marc Kruman

The Hootenanny Club is a welcomed addition to the Carey scene. The group takes the side of folk music in that big fight—folk vs. rock. Advisor Mr. Lee Brown and President Nancy Krasner are enthused about the club. One of the aims of the club is to establish a guitar clinic. The other, to have some of the members perform in school, has already been fulfilled. Having played for a mixed group of ninth and tenth graders. Mr. Brown also hopes to bring folk singers to perform for the group. The club meets Thursdays 13th and 14th periods in room 150.

A New Yorker Club

Another new group adding color to Carey this year is a club with an original idea — The New Yorker Club. The club, which is composed of juniors, goes on outings to New York City. They visit the city once a month, on a Saturday, with advisor Mr. Stuart Greenstein. Gail Frumkin, the president, presides over their Tuesday meetings. Last month they went to the Metropolitan Museum and the trip this month was to a French Restaurant and a movie.

Mr. Ronald Cavallaro's Sr. Mathletes lost in their debut of the season. They scored two points as compared to Elmont's eight. Participating members of the team are: Deborah Clark, Anthony Barre, David Siktberg, Captain Richard Baumer, Jeffrey Matos, Andrew Jacobs, David Sabel, Richard Zuckerman, and Stu Zuckerman. David Siktberg and Jeffrey Matos scored the two points at the opening match.

Don't Forget Maria

The Student Council Orphan Drive needs your help. Support Carey's Sardinian orphan, Maria Pirunu, through contributions.

As you walk through Carey's halls, you pass many beautiful showcases. This is the result of hard work by the Senior Art Palletes Club under advisor Mrs. Gail Achin.

Mr. Albert Cavallaro's Computer Math class has found a new use for the computer: "Seasons Greetings" cards.

Letters to the Editor

Dec. 14, 1965

Dear Editor:

I would like to comment on the recent school spirit week activities which we had the week of December 6-10. From my own observations, I felt there was a great willingness to work, and a great receptiveness to the suggestion that school spirit is everybody's affair. Most people worked hard at carrying out projects which would add to the building of spirit in our school.

I particularly would like to commend the staff of the *Clipper* and of the junior high newspaper, *The Carey Tide*, for their fine support of school spirit projects. The editorials written to spark interest were excellent. I would also like to commend every group and every faculty advisor who participated in some phase of the activities of that week. It is upon a foundation such as this that we should build a feeling of school spirit, so that as the school year continues we can truly create the attitude that our first concern must be, "What can I do for Carey?"

John E. London

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'Santa Flies 36 M.P.H....'

by Jason Wanger

With Christmas a few days away, many tots all over the world are already eagerly awaiting Santa's flight. The visions of the jolly old man, his sled and the flying reindeer will keep thousands of the world's children awake into the dark night. And most of these children will not depict the same Santa as you and I. Children's imaginations are a beautiful thing and can take a simple idea and expand it until it can encompass their understanding of the world. Yes, children can adopt Santa to the Space Age.

I was fortunate enough to speak to three experts on Santa Claus a few weeks ago. Who are they? Lori Ann, Gary and Dean Sidoti aged five, four and three respectively.

- Q. Have you seen Santa?
A. (solemnly) Yes.
Q. Where did Santa come from?
A. God made him.
Q. How many toys does Santa make every year?
A. Lori: All of them — 5,012!
Q. Does Santa go to every country?
A. Yes, to everybody's roof.
Q. How many helpers does Santa have?
A. Twenty. (Lori conjectured that I really was one of his helpers.)
Q. Does God know Santa?
A. They are brothers.
Q. Where does Santa put all the toys?
A. In a bag . . . a laundry bag.
Q. Where is the North Pole?
A. Lori: Let me think. Past the South Pole.
Q. How many reindeer does Santa have?
A. Fourteen. God made the reindeer. They are jet reindeer. They fly higher than the sun, just below the clouds. They go faster than Superman in a jet, about 36 m.p.h..
Q. Does Superman teach the reindeer?

- A. No, they watch the jets.
Q. How does Santa enter the house?
A. Holes in the chimney. (But Gary insisted that he leaves through the back door.)
Q. Is Santa American?
A. No, he comes from New York where Daddy works. Daddy knows Santa Claus.
Q. How tall is Santa?
A. He is taller than Mommy but shorter than Daddy.
Q. Does Santa get paid?
A. Not at Christmas but the rest of the year he works as a part time father.
Q. How old do you think Santa is?
A. He is older than Daddy but much younger than grandfather. There was dissension in the ranks because Gary thought that Santa is even older than Grandfather but after a brief caucus everyone agreed that Santa must be younger than Grandfather.
Q. What does Santa know about you?
A. Dean: He knows that I can walk.
Lori: Everything.
Q. How big is Santa's workshop?
A. Gary: Mommy didn't tell us that.
(But Lori held out her hands to indicate two to three feet. When Dean followed suit, Gary changed his mind and agreed that Santa's workshop must indeed be two to three feet long.)
Q. Does Santa have a mother and father?
A. Yes, of course. They help Santa in his workshop. They also help the helpers.
Q. How fat is Santa?
A. (with hesitancy) Fatter than Daddy.
Q. If you could tell Santa Claus just one thing, what would you say?
A. Lori: I love you.



GUESS WHO? Sixteen years ago, this Carey senior bravely asked Santa for a host of Christmas gifts.

Variety Show

BBY Girls Perform for Orphans

by Jessica Meyers

As we drove down the long road flanked on either side by acres of undisturbed country land, the sight of a large well-kept old mansion ahead to our right was proof we were reaching our destination. The high iron fence enclosed a tremendous tract of land on which were situated several of these old mansions, playgrounds and football fields. We drove to the main gate about a half a mile down the road, and as we rounded the main house to the parking lot in the back we found what we had come for. About thirty small children between the ages of 6 and 12, were engaged in various sport activities on one of the large fields to our left. As soon as they saw our line of cars parking, they stopped playing and slowly started to walk over, shyly but curiously.

The children warmed up to us very quickly as soon as we had greeted them cheerfully with big friendly smiles and a few words to match. We started toward the cottage which serves as playhouse, while the children were lined up in an orderly fashion by three or four nuns. A few minutes later they filed in and took seats, and we were impressed by the wonderful behavior of these boys. That wasn't the only thing we were impressed with that afternoon. As our little variety show progressed we were delighted when the children chimed in gayly on songs they knew, laughed gleefully at the humor in the acts, and listened intently to everything.

They were all very vivacious and friendly and we hated to leave. As we brought our stuff back to the cars, they sang us a thank-you under the leadership of the very appreciative nuns. And then we just couldn't leave. We packed everything away and then ran back to them.

These boys were part of an even larger group of orphans at a Catholic boys' orphan home in Syosset. And we were members of two local chapters of the international service organization, B'nai B'rith Youth Organization. My chapter consists of girls between the ages of 18 and 21. And we along with other chapters all over the world are continuously experiencing the warm, rewarding feeling of satisfaction and pride by bringing a little more love and happiness to those who need it most.

On Movies: The Bedford Incident

by David Sabel

A U.S. destroyer is on a submarine patrol off the shores of Greenland. The captain spots a Russian submarine engaged in illegal operations within Greenland's territorial water. He challenges the sub's captain to a game of "surface or bust." An ensign on the destroyer accidentally presses the "button" during the little game and World War III has begun, or at least that's Mark Kasevich's, author of the *Bedford Incident*, version of how it'll happen.

The movie has the familiar ring of other such "doomsday" novels as *Fall Safe* and *Red Alert*. But the *Bedford Incident* suggests that if the world is blasted to smithereens it won't be because of a technological failure as the others propose, but rather because of the inherent flaws in human character.

The destroyer's captain, played by Richard Widmark, bears a striking resemblance to a former naval officer, Captain Ahab. Both are obsessed hunters chasing fish, only instead of a white whale it's Big Red as the Russian submarine is nicknamed. But Widmark has some problems, brought about by the age in which he lives, which Captain Ahab could

never have imagined. For instance, the old whaler didn't have Cold War diplomacy to contend with, which says, hunt the enemy, but never provoke him or yourself into going after the kill, nor did the fate of the world hang on his decisions. It is the former which frustrates Widmark and creates an undesirable tenseness in his crew which eventually finds an escape in the over-zealous ensign.

Widmark mulls up his own problems when he asks, "I'm an old fashioned patriot, is there anything wrong with that?" Nothing, if you're a 2500 year old brewmaster, but if you're the skipper of one of the most deadly weapons ever designed, you've got, and can create an awful lot of problems for an awful lot of people.

One wonders why the Russian commander behaves as he does refusing to surface when he reaches territorial waters and why Widmark had not been relieved of the command of a nuclear destroyer, when previously, he had shown much sympathy for the War Hawks at home. But these rather minor lapses in realism do not detract from the overall excellency of the picture.

Iron Curtain Lads Claim We Have False Picture

According to letters from four teenagers behind the Iron Curtain to Lynn Schlauch and Barbara Trautwig, juniors at H. F. Carey, Americans are guilty of having archaic stereotypes about their way of life. They insist that the Americans view East Germany and Hungary as bleak and desolate prisons. Needless to say, they disagree, and although they appear to be patriotic they do not seem super-patriotic. All have expressed interest in the American way of life and think that America must be a nice place but that they really prefer their own way of life.

It seems curious to an American how any person living in a totalitarian state can accept the total control of the government without asking some "dangerous" questions. They do not question because they have grown up with strict control and anything else seems unnatural. They do not question because they do not realize there are questions to ask. As one wrote, "The government has much control, but that is the way in every country, no?"

They point to an example of their freedom: The fact that they send and receive letters. Not one word of any letter has been censored. This is not true of the mail that Lynn sent to a boy in East Germany. Both *Playboy* and *Popular Mechanics* were confiscated. Interestingly enough, her pen pal from Hungary did get the same magazines when she sent them to him.

An American stereotype that they object to strongly, is the American belief that people behind the Iron Curtain lack material goods. They hold that this is not true. In Budapest, one writes, the only thing they lack is enough American-type blue jeans.

Reporter Unearths Santa's Hideout

by Chuck Young

I found it—Santa's workshop and right in New York City. The elves must have been hiding or sleeping on that sunny Saturday afternoon but thousands of children and would-be children swarmed all over the colorful trains and dolls and other toys.

As I opened the door to this children's paradise, there were life-sized stuffed camels, buffalos, reindeer and lions. The enormous price tags were a little more than life size and so I quickly went to the second floor.

The second floor was even more crowded than the first. I found ourselves at the foot of a model of a living room. Wow! what a racing set! it had a spectator's gallery, refreshment stand, automatic lap counter and special pit stops for the different cars. To prevent from getting hypnotized I moved to the third floor.

The first thing that caught my eye on this hurried trip was a tremendous motorized plane that flew in the air. As if that wasn't enough, it takes pictures while in flight. Other goodies sprinkled on the floor were children's record players and a tiny stage with people to act out directions on a record and still more king-sized stuffed animals.

I then went on. All these toys were for oversized kids. There was a 520 lb. tree house and a Fort Apache that was a modest six ft. tall. With only \$200 you could take it away.

To go back from the third floor to the second floor, on weekdays one takes a sliding pond. On weekends, however, the traffic is too great and so I walked.

Back down on the second floor there was a tremendous sports department. Walking further, I found a bicycle horn the shape of a lion's head. What else? a log cabin that stood eight feet high and had a stove, sink, chairs, table and dishes. Also there was a sled department which had sleds from the size of a child to bobsleds taller than a man.

The granddaddy of all the toys was back on the third floor. It was a miniature Rockaway Playland. It had a ferris wheel, roller coaster, whip, concession stand, game booths and an organ grinder and his monkey. All this for a modest \$4500.

Movie, Book Agent Offers Writing, Acting Tips

by Cathy Kwiatkowski and Felicia Levine

The sign on the door read "Annie Laurie Williams." The reception room, just inside, was stacked with shelves of books on two sides and a small desk in the center.

It had a business-like and friendly atmosphere. We took a seat and waited.

The room was filled with people, none of whom we knew, as the office door swung open and Miss Williams entered, the room seemed to brighten, and everyone, no matter who they were, greeted her with a warm smile.

Miss Williams introduced herself to us. Her smile was warm and her approach was friendly. She listened intently to all we had to say.

Miss Williams, a publisher's agent, who has handled the sale to film producers of such books as *To Kill a Mockingbird* and *Gone With the Wind*, is one of the few proud to admit and emphasize the faith she has in today's younger generation.

"I'm all for youth!" she told us in a most enthusiastic manner, "You can have anything you want if you try hard enough."

Miss Williams, a native Texan, believes deeply in young people just starting out in the world.

"You're never too young to write a book," she said, "Age has nothing to do with intelligence."

Harper Lee brought her first manuscript, *To Kill a Mockingbird*, to Miss Williams' husband, Maurice Crain. It was his job to sell it to the publishers, not an easy task.

"When my husband was trying to sell it to the publishers, they said nobody would read it. It sold nine million copies."

Miss Williams really showed us an exciting as well as interesting afternoon. We were introduced to many of the people coming into the office to confer with her or her husband. Among them was a man named Harper Arthur, producer-playwright in England, Australia and America.

Our chance meeting with him led to a discussion of the comparison of the American theater to the English. Mr. Arthur, who is now pro-

ducing the musical version of *Cheaper By the Dozen*, believes that a person must acquire a taste for the theater; he is not born with it.

Mr. Arthur noted various differences between the American and English theater. For one, American stage productions are too expensive for young Americans to expose themselves to, while the English are not. He feels that the interpretation of the work performed is left to the actors in England while it is taken on by the directors in America. He feels that the writers should be more dominant in the theater of both countries.

He offered this comment to anyone considering acting professionally, "It means being without a job for long periods of time; it offers no security."

Recently, Miss Williams sold the novel *Up the Down Staircase* by Bel Kaufman. The film version of this book will be directed and produced by Alan Pakula and Robert Mulligan, who did the movie version of *To Kill a Mockingbird*.

After speaking with Miss Williams for nearly an

hour, we then had the privilege of talking with her husband. Mr. Crain feels that in America today, it is much harder for a youngster to get started in journalism. Writers tend to stay with the same newspaper job for a number of years, not leaving any openings for other up-coming journalists.

"Ambition is the key word to success," he explained to us. "Of course experience helps, too!"

Mr. Crain, believes that life is "learning for yourselves." He also holds that you can learn more from doing than you can by taking the already opinionated knowledge of books.

Miss Williams then expressed her philosophy about writing.

"You have to write what you feel about your own generation. Even if it's fiction, it must have some real qualities. Most of all, you've got to have confidence in yourself. If you don't believe in yourself, no one else will." Miss Williams is one person who will do a lot of this believing right along with you.

Summerhill

Gosh Mom, I Want to Go to School

by Barbara Reissman

Children and adolescents should be given the necessary freedom in education which they are entitled to. Summerhill, a private boarding school in England, which has been in existence for 44 years, has proven its basic principle: authority should be replaced by freedom.

A. S. Neill, now 82, is the founder of this unique school. He believes that children best become self-regulated and mature individuals when they are brought up in an atmosphere of love, trust, understanding and responsible freedom. In order to do this, he has excluded many of the usual practices, such as coercion, compulsion, authority, obedience, assignments, examinations, punishment, and discipline. These concepts, although universally standard, are contradictory to Summerhillian philosophy, and therefore abandoned in the school.

With the exception of moral obligations that the student must fulfill, there are hardly any rules and restrictions. If a student doesn't want to go to class, he doesn't have to. If he doesn't want to eat, he does not show up at the dining room (as long as it does not ruin his health). If he wants to read all day, he may. A child can swear, or loaf joyfully for months. Of course there are safety rules that cannot be broken. Judgment is left to the individual. He does what he thinks is best and what he wants to do. The fundamental philosophies of Summerhill are as follows:

1. Children are responsible, good people. "The average child has full potentials to love life and to be interested in life."
2. The aim of education (and life) is to work joyfully and to find happiness (Neill's definition of happiness is to be interested in life).
3. Intellectual development (education) is not enough. Education must be both intellectual and emotional.
4. Education should be geared to the psychic needs and capacities of the child. The child is not an altruist — this develops after childhood.

5. Discipline and punishment create fear, and fear creates hostility. This hostility, although not always so obvious, prevents true feelings and thwarts sound psychic development.

6. Freedom does not mean license. There is a definite respect for individuals, and responsibility is required of all children there.

7. There is a definite necessity for the sincerity on the part of the teacher.

8. Healthy human development makes it necessary for a child to cut the ties with his parents and become truly independent. He should face the world as an individual. He should grasp the world intellectually, emotionally and artistically. He should unite with the world.

9. Guilt feelings have the function of binding the child to authority. This guilt creates fear; fear breeds hostility and hypocrisy.

Democracy is one of the most important features of Summerhill. Every Saturday night, the General School Meeting takes place. Every student and staff member has one vote. The problems that have arisen during the week are discussed and argued, and rules or fines are made. Fines are given for various acts, the most common being staying up past the enforced bedtime.

There is no religious education offered at Summerhill. Mr. Neill believes that the idea of original sin can make children unhappy and even neurotic. He welcomes the idea of a new religion that will praise God by making men happy, which he believes will come one day.

As for the future of Summerhill, that depends on the rest of society. It would require some sort of a social revolution to induce society to adopt a system such as Summerhill. Mr. Neill claims that "freedom is not a luxury, and love is not naive." Henry Miller, an author, states, "Summerhill is a tiny ray of light on a world of darkness. Its aim is to create happy, contented people, not cultural misfits dedicated to war, insanity, and canned knowledge." Mr. Neill sums it up by saying, "Summerhill is probably the happiest school in the world."

Into the Limelight

by Alan Fellner

Ramsey Lewis — the newest name in music? Definitely not, however, Lewis has acquired a new spot for himself in the world of music. When his recording of the "In Crowd" made all the top ten charts in the country just three months ago, people began to repeat the name Ramsey Lewis with the same reverence heretofore reserved for the Beatles. (Although Lewis may shudder at this comparison, it is true). Lewis appeared at Carnegie Hall, Nov. 24, and was introduced by host Allen Grant (WABC-FM) as the man who "never had the proper recognition due him." Upon listening to just two of his numbers, "Satin Doll" and "West Side Story," I am inclined to agree with Grant.

Over the years the jazz critics have been wrong. Lewis exhibited fine jazz and impressionistic techniques. His "funky" sounds and "blue notes" (flatted fifth of the scale) and alternated rhythms proved to everyone that Lewis has the fine ability and style people have so long deemed recognizable in music.

One Of Many

Lewis has been over shadowed throughout his seven year, recording artist career by the other big names in jazz. Thelonious Monk and his famous quarter tones, and others such as Oscar Peterson and Dave Brubeck with his time inventions, and Ray Charles and his blues singing, have snatched the publicity, praise and box office from Lewis. (Not that they don't deserve it but there is such a thing as sharing the wealth.)

Perhaps the success he has met on the rock 'n' roll charts will be the one big push that Lewis needs, for even with the new inventions in jazz and the continuing popularity of the English groups, Lewis has made a place for himself. He has started a new trend in popular music — the combining of jazz with folk rock and pure rock, and the sound is tremendous.

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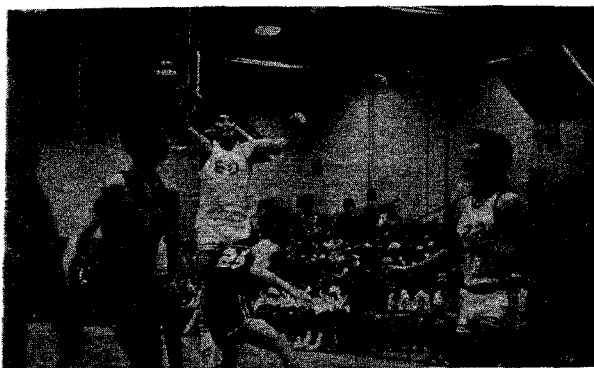
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JUMPIN' JUMBO: Carey hoopster Jamie Tomashoff towers over East Rockaway opponents in recent season opener.

Hoopsters Lose Opener

The closing of the Carey football season means that basketball is just around the corner. This year the Varsity Basketball squad has a new coach: Jack Smith, who takes over the reigns from Administrative Assistant John Holly. The new coach has considerable experience with Seahawk basketball players as he has been J.V. coach for many years. He says the team has a considerable amount of ability — and with a couple of breaks (big ones) should have a near .500 season.

Last year's graduation didn't hurt too greatly (a team can't get much worse than 2-16) but nevertheless there is a task of reorganization. This year the hoopsters will be spearheaded by seniors Bob Ferdon, Nick Florio, John Mills, Jim McGee, Mike Mica, Bob Morgan, and Ron Riccobono.

On December 10, the Seahawks opened their basketball season with a 54-45 loss to East Rockaway. Leading by a solid 28-23 margin at the half, the Rocks widened the lead to 12 points by the end of the third quarter and held off the late Seahawk rally to clinch the league victory. Senior Nick Florio sparked the Carey attack with 16 points.

A week later, the hoopsters made a strong comeback attempt against the same East Rockaway squad, but went down valiantly in the last seconds of the thrilling contest, 50-45. A close battle throughout, the Seahawks managed to tie the score at 50-50 in the final minute, only to let personal fouls take its toll in the stretch. High scorer for the cagers was Nick DeFlorio with 18 points.

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Seahawks Scalp Indians; Tranchina Named All-L.I.

It took a ton of sweat, three-quarters of a football game, a goal-line stand and a 63-yard run by fullback Joe Bivona to thrill the hundreds that turned out for the annual Carey-Sewanhaka game.

On Nov. 25, the Seahawks squeaked out a 7-0 victory over the Sewanhaka Indians, to finish the 1965 season with a 7-1 final record, a new school high. Bivona, who scored the winning touchdown on the opening play of the fourth quarter, was the leading scorer for the Seahawks this season with 50 points. A lot of credit should also be given to extra-point specialist Rich Pollonetti who accounted for many crucial conversions.

The nucleus of this year's record-setting Varsity squad included: quarterback Mike Arena, fullback Joe Bivona, guard Dennis Bisesti, end John Colca, guard John Maniscalco, end Bob Morgan, end Rich Pollonetti, halfback Ron Riccobono, halfback Gary Vandina, tackle Ed Voight, center Bob Weiss, tackle Tom Tranchina, tackle Joe Caparros and linebacker Tom Scotti.

Aiding the boys in their grid campaign were coaches Marc Martone, Frank Kiesecker, Bill Goldy, Mel Bergman and Joe Dessi.

Seahawks Grab Post-Season Honors

In addition to their fine season, the Seahawks were also well represented on the Newsday All-Star teams, selected by a committee of high school coaches and sports writers. Named to the South Shore Division III squad for outstanding offensive play were tackle Tom Tranchina and fullback Joe Bivona. Cited for excellence on defense were center Bob Weiss and linebacker Tom Scotti.

Seahawk captain Tom Tranchina, a 235-lb. senior, was also selected for membership on the elite All-South-Shore and All-County teams. Then, in a move that came as no surprise to anyone who had taken note of Tranchina's unique ability, the Big T was selected to fill the position of All-Island guard. In the announcement of the best of Nassau and Suffolk Counties, Newsday explained the change in position: "Room had to be made for this outstanding Carey senior."

We agree.

Looking back over a season that is now history, Coach Martone admits, "They did better than I ever expected. They had the desire and refused to quit when the going got tough."

Rough Road Ahead

Harriers Face Tough Competition

With a tough schedule ahead of them, the indoor track team seems to be heading for a disappointing season. Floored by the heavy loss of seniors, the team is attempting to fill in those critical spots vacated by the graduates (a task not easily accomplished). In a pack of 20 schools, Coach Kiesecker hopes to place within the first division. He feels that if his top men "wake up" and start pulling, the team may do better than is expected.

Last year's graduates have not left the team completely helpless, in any respect. Strong veteran runners Don Ortiz, Terry Ginsberg, and John Colca should provide some sort of medicine for the ailing squad. Their burden, though, is somewhat lightened by a superb group of sophomores. The most promising of these young speedsters include Joe Zanghi, Bob Elfein, Joe Schoenbachler, and long distance runner Fred Schoenfeld. Due to the overall weakness of the team, this year's freshmen have had an excellent opportunity to prove themselves and earn places on the squad.

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