

Carey Performs at Hofstra

"Highlights from Gypsy" was presented by the Carey Marching Ensemble at the Hofstra University Stadium, Oct. 22. The lowlights were excluded to protect the innocent.

This is the third year that Newsday has sponsored this Marching Band Festival. Hofstra has always been the sight of this event and Carey has always performed. Although the weather was a bit soggy this year, Mr. Charles Hubbard, the director, was proud to say that the performance was not.

Carey was the first school of the IF present to perform. Following the playing of the national anthem by the Hofstra University Band, the ensemble marched onto the field under the leadership of Drum Major Bob Wayde. To the tune of "Everything's Coming Up Roses" the band executed a series of maneuvers including rear marches, right flanks, and three quarter turns. The final result of these was the formation of two stick figures. They represented the renowned Baby June and Baby Louise.

While in this formation, the twirlers performed to a rendition of "Together Wherever We Go." The two girls grew up, one ran off and got married; the other went on to become a famous specialty dancer. In this spirit, the Pirettes executed a dance and kick routine to

the tune, "Let Me Entertain You." Their gimmick was white chiffon scarfs.

As the group retired to the stands, the Pirettes presented Mrs. Muriel Nordmann, the adviser, with a dozen red, long stem roses.

Two Garys

WMCA Good Guy Gary Stevens was on hand to introduce each school and narrate their performance. "Carey's Gary," Gary Nielson, assisted Gary Stevens with Carey's announcements.

Every band participated in the finale. Ten bands marched onto the field to the accompaniment of the Valley Stream South drum section. Enmasse the bands performed two numbers under the direction of guest conductor Mr. Raymond Van Kannon. He is an associate professor of music at Hofstra. The melodies performed by the bands were "Hey Look Me over," and ending the evening on a patriotic note, "Mr. U.S.A.," a medley of songs by George M. Cohan.

Dual Purpose

There were two purposes of this Festival: one was to entertain and the other was to raise money for a scholarship to Hofstra University for a worthy senior. To be eligible for this scholarship the senior must have performed in one of the bands which participated in the festival. Proceeds from the sale of tickets within each school were divided. Half went toward the scholarship fund and the other half was given to the school which sold the tickets. Carey uses this money for uniforms and music. Hofstra matches the amount raised by the schools and contributes this to the scholarship fund.

New Duties for Sr. Hall Squad

Led by Rose Marie Baiardo and Diane Castro, the Senior Service Squad, more commonly known as the Hall Squad, is attempting to alleviate Carey's traffic problems.

The main function of the Hall Squad is to see that the flow of students between classes runs smoothly and without delay. Members are also to make sure that there is no horseplay or loitering in the halls.

This year, the seniors have an added responsibility. In addition to checking passes of students in the hall, any adults or visitors must wear a visitor's badge. The Hall Squad member must escort any person without such a pass to the main office so they may acquire one.

Mr. Sidney Stoloff, the organization's advisor, related: "The Senior Service Squad is a great success, and I think all the students at Carey will agree."

Carey-Sewanhaka Game On Thanksgiving Menu

The annual Carey Vs Sewanhaka football game returns to the Thanksgiving Day time slot. The game will be played the morning of Nov. 25.

Although there are various changes this year, Linda Mas, chairman of the event said, "I am happy to announce that the Carey - Sewanhaka game will be played on the traditional day."

Lobby Houses Art Creations

The main lobby will be graced this Nov. with two art exhibits rented to Carey by the Brooklyn Museum. The first of these will be on display Oct. 29-Nov. 12, "Techniques of the Graphic Arts" and the second, "Techniques of Sculpture," will be shown Nov. 12-29.

As an added attraction to the nights of the parent-teacher conferences, there will also be an art show of work from the senior high art, fashion, and ceramics classes. This exhibit will be from Nov. 1-24.

Senior Class Play

'Auntie Mame' Arrives on Stage

Between the dragons and roller skates, from the Matterhorn to a Southern Plantation one thing is conspicuous — Auntie Mame. This year's senior class play, "Auntie Mame" will be presented Nov. 19 and 20. Judi Jablon will portray the eccentric, capricious, lovable Mame who upon the death of her brother finds herself charged with the task of bringing up his son Patrick Dennis. Billy Long has the role of young Patrick and Steve Cooper the role of the older mature Patrick.

"The antics of Auntie Mame are unusual and have created some problems as far as scenes and props are concerned," said Judi, "but I'm sure the obstacles will be overcome." These antics include such things as a fox hunt on a southern plantation, which is Mame's first riding attempt, and an effort to write a book while her assistant O'Bannon, played by Don Breeden, attempts to make love to her.

Agnes Gooch, dowdy, owl-eyed, shy, and naive, is Mame's secretary. She is played by Joan Schiffman. Gooch falls victim to one of Auntie Mame's flamboyant glamorizing stunts.

All committees are headed by seniors, but Thespian Guild members are assisting them. Make-up for the 40 characters is under the supervision of Janet Schneider and Sue Stern. Carol Pollack is head of the prop committee. The stage crew is headed by Bill Garby. Mr. Ralph Isaacs is aiding the students with this.

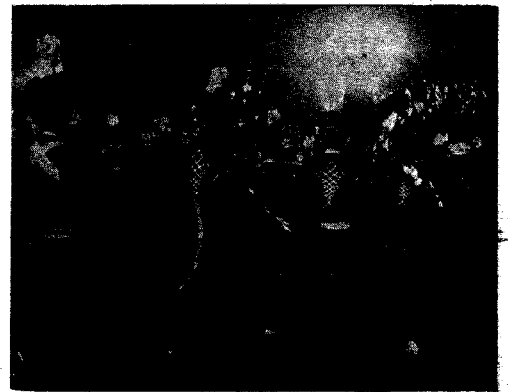
Miss Ruth Maguire is the faculty director and student directors are Nancy Schubach and Jeff Berg.

Mary Ellen Marclaz is business manager. Leslie Levee is chairman of the tickets.

There were no floats last year and this is the policy again. There will be no parade as such. Clubs are encouraged to make banners. Any club to do so will march around the track before the game, to be judged. Student Council will award a monetary prize to the first, second, and third place banners.

Another change: this year's queen will be a bachelorette. The senior class will nominate the candidates for queen and the entire student body will elect her.

One thing that has not changed is the pep rally. It is planned for the day before the game and will be held outside. Linda hopes the rally will help boost school spirit.



BANDS ENMASSE: Carey performs at Hofstra during finale.

Four Scholars Achieve Nat'l Semifinalist Rating

Seniors Anthony Barre, Leonard Lang, David Sikberg, and Melanie Sollogg have been named Semifinalists as a result of the scores they achieved last spring on the National Merit Scholarship Qualifying Test.

Semifinalists are the highest scores on the National Merit Scholarship Qualifying Test. To become finalists, the chosen students must repeat their test performance on a second examination, be endorsed by their schools, and fulfill certain routine requirements.

"Semifinalists are representative of our country's most intellectually able young people," said John M. Stalnaker, president of the National Merit Scholarship Corporation.

The 14,000 Semifinalists in the country constitute less than two thirds of one percent of the graduating secondary school senior population.

Merit Scholars are selected from the group of Finalists. The final phase of competition encompasses the scores on the tests, high school grades, creative accomplishments, leadership qualities, extracurricular activities, and school citizenship.

A four-year Merit Scholarship to the college of his choice is awarded to Merit Scholars. Finalists receive a Certificate of Merit in recognition of their outstanding performance in the national program.

Carey Bands Help Close Fair; Appear at New York Pavilion

When the World's Fair closed, Oct. 17, Carey was well represented. The Concert, Dixieland and Dance Bands were invited to give their third performance at the New York State pavilion on that day.

The Concert Band, under the direction of Mr. Charles Hubbard, offered these selections: "Everything's Coming Up Roses," "The Minute Man March," "Einzig's March," "Rhythm of the Wind," and a rendition of "Downtown." The Dance band, directed by Mr. James LaMarr, offered just one selection: "The New Ash Molian Marching Society and Proprietary Band." The Hubbard sisters, Allison and Laura, accompanied the band in this number.

The Dance band, also under the direction of Mr. Hubbard, played the following tunes: "Autumn Leaves," "I Wish You Love," and "Swingin' Dancers."

There were two buses departing from Carey to transport the participants to the Fair. Each band member received free admission tickets and was able to remain about the fair until he performed.

Eighteen Seniors Receive Letters of Commendation

The results of last year's National Merit Scholarship Qualifying Test have been tabulated. Eighteen Carey students have received National Merit Scholarship Letters of Commendation.

The National Merit Scholarship Qualifying Test, or NMSQT, was taken by this year's seniors (the Class of '66) last spring. Those students who obtained the highest scores in the country were designated Semifinalists. The high scoring students ranking directly under the Semifinalists received Letters of Commendation.

The students who received National Merit Scholarship Letters of Commendation are: Jeff Berg, Carol Berk, Judith Godin, Frances Greenberg, John Hills, Valerie Hilton, Lorelei Illig, Pamela Johnson, Randy Johnson, Sheryl Kilgler, Don Korman, Randy Marcus, Peter Richardson, Sue Rosen, Don Stein, Steven Stopek, Jason Wanger, and Stuart Zuckerman.

The Merit Corporation sends the names, home addresses, and test scores of all commended students to two colleges.

The Party System?

While political parties are a necessary evil on a national level, the value of their existence in the school is questionable. Carey's ten year history has evidenced the emergence of one strong party — pillar of popularity. It also shows a succession of various underdogs, each having fought strenuously for his place in the sun. Despite an encouraging rally every now and then, the new party has repeatedly failed to dent the facade of the established one.

And perhaps the crux of the matter lies in the term established. Impressionable youngsters enter Carey with little or no knowledge of school elections and politics. But they quickly learn who the "big wheels" are and to which party they belong. In an attempt to bask in the glory, they close ranks behind the party which their idols belong to.

Throughout history, dissension and odium have been caused by competition between groups, not between individuals. During school elections there are no conflicts over issues for in truth there are none, but rivalry arises between opposing parties. If the parties held different views on the method of running Student Government there would be grounds for the party system.

If political parties in school elections were done away with, some cry "What about campaign funds? If there are no parties only the rich will be able to run." Such a protest is sheer folly for in the past few years the campaign activity and consequently the cost has been steadily decreasing. An accent has been placed on the candidates qualifications, not on the number of times his picture appears around the school or in party propaganda.

The students should be given the opportunity to make an informed, intelligent choice between the candidates. An accent must be placed on the idea of choosing the person who will be able to represent you the most efficiently and correctly. Rather than having party primaries, a central committee should set up basic qualifications, and regulations that each candidate must follow. The entire school should then be invited to nominate any qualified person they wish. Three or four candidates for each office could be chosen at this time. These people could then proceed to represent themselves to the best of their ability.

With these objective methods evaluation and voting would be entirely up to the individual student. Without party affiliation, perhaps intelligent decisions could be made and the most competent officers elected.

Once Upon A Time...

...every assembly was time well spent. Now assemblies have become a sometime thing at Carey. Few and far between already, their present quality suggests that fewer assemblies with farther time between are called for.

The key to success in assembly programs is imagination and a bit of daring. The music department must be congratulated for providing many enjoyable music programs but we cannot rely solely on them. There have been a few other exceptions to what would be an otherwise hopeless situation. For this reason we feel worthwhile assembly programs have a place at Carey.

A major obstacle to better assemblies is the current discipline problem. To put it bluntly, the auditorium has become a playpen to the dismay of the administration, faculty, and many students. Interest, enjoyment and information — these hold the solution to the problem.

But where are these new ideas to come from? Since assemblies are for students, let the students plan them. It is not the duty of the administration or faculty. Many interested students would leap at the chance of being able to produce or plan something as worthwhile as an effective assembly and then see it executed.

Ideas for good assemblies are endless. Debates, good documentaries, and other films can be obtained from various organizations. A senior high talent show could be reactivated. And many interesting speakers on topics ranging from narcotics to Civil Rights could be invited to address the students.

A lot of hard work separates the blueprint from the tangible product. But there is nothing awesome or mystical about it. There are those willing to do this work.



Shh! I'm trying to study.

The Young New Yorker

By Sheri Katz

The city of New York is the home of Broadway, and Broadway is the birthplace of the legitimate theater. From Monday to Saturday, every night, the glittering neon lights and swishing sounds of people merge to make this the theatrical Mecca of the world.

Autumn brings new shows to Broadway. The "veteran" shows such as "Hello, Dolly," "Funny Girl," "Fiddler on the Roof," and "The Subject Was Roses" have made room for the newcomers: "A Very Rich Woman," "Drat the Cat," and "Generation." "The Impossible Years," also new, is a comedy starring Alan King.

Another event worth mentioning was the one-man show by a young Frenchman named Charles Aznavour. "The World of Charles Aznavour" was the show, and although it only had a two week run, every lover of French culture should have attended. It was a delightful display of this Frenchman's singing, acting and comic talents.

The La Scala Opera Company put Puccini's "La Boheme" onto the celluloid strip, Oct. 20 and 21. Opera 15 is now within the grasp of every interested person.

An historical contribution to Broadway opened Oct. 28. "The Royal Hunt of the Sun" by Peter Shaffer deals with the Spanish conquest of the Incas of Peru.

The well-known story of "The Yearling" by Marjorie Rawlings is in rehearsal stage at the Alvin Theater. On Dec. 14 the musical version of the story of a young boy's maturation will debut. It would be a worthwhile plan in your Christmas vacation.

As a Man Thinketh

by Sue Rosen

The Clipper would like to present a few diverse opinions on a particular problem or issue of the times in this column. We encourage written responses.

In the quest for higher education and learning, how far does personal freedom extend? Did the students of Berkeley have the right to protest as they did?

An institution has the right to demand that its students adhere to a certain code. If the administration feels that an area for political rallies on the campus is unnecessary, the students have no right to protest this action. If they don't like the way the college is being run, they can pack up their guitars and tennis rackets, pick up their protests and return home or transfer to another institution.

On the other hand, how long can a person pick up his marbles and play somewhere else merely because he doesn't like the rules of the first game?

A university or college is supposed to present an environment in which teenagers and young adults can complete their maturation process. It is not the place to limit and stifle free expression, the right of assembly, and political activity; all of these things are a very important part of the citizen's role in society. If a university denies these things it is denying a very vital part of the students' education.

The Kitchen Sink

by Marc Kruman

Are you tired? Nervous tension got you down? WRITE FOR "POSEIDON." You'll be doing something right. Box all contributions to Mr. W. Borkhuis in the Senior High Office.

With the introduction of the I.B.M. computer in the district, teachers as well as students, have been assigned code numbers. Mrs. A. Brooks, a 12th grade English teacher, received the illustrious 007.

The Student Council Orphan Drive is under way. Council asks one and all to support Carey's Sardinian orphan, Maria Pirinu, through contributions.

The Senior High French Club is beginning the year's activities with a bang! They have already gone on a trip to a French restaurant. Miss B. Cardea, the adviser, and President Jeff Greves are very enthusiastic about future plans. They intend to have the club cook French food and visit French museums. If you are interested in joining, the French Club meets Fridays, 13th period in room 247.

The Senior High Mathletes will be competing this year with 60 schools in the Nassau County Interscholastic Mathematics League. Only five students can represent Carey at each meet. This leaves Mr. Ronald Cavallaro, the adviser, with the pleasant task of choosing from his 15 mathematicians. Each meet consists of five problems with a time limit on each. Each competitor tries to solve all of the problems. For every correct answer the team receives one point. Leading teams and/or individuals will compete in playoffs at the conclusion of the season. Mr. Cavallaro predicts that Carey will finish in first place in the district and in at least the top 50% of the country.

Latin Impulse

In 1962 the American public experienced a new sound in jazz. Two Brazilians, Joao Gilberto and Carlos Jobim, came upon the musical scene with a totally different approach to jazz: the Bossa Nova. Their songs arrived in America at a time when anemia and confusion were becoming noticeable in our music. Jazz enthusiasts feared that its approaching maturity jazz would lose all refreshing qualities, and fall victim to musical malnutrition.

Then in 1962, Stan Getz, a young man who had established himself in American music as a graduate of "the cool school of jazz", introduced Gilberto and Jobim to the apprehensive North American public with an L.P. entitled "Jazz Samba." The result: in a matter of weeks the record raced to the top of the charts, and started a new era in popular music. The "old men" of jazz, such as Count Basie and Duke Ellington recognized these men as serious musicians who possessed a musical maturity that is rarely found today.

Imitations of the free-swinging Latin beat were soon turned out by the thousands, and included such "gems" as "Melancholy Baby-goes Bossa Nova." Above all the second rate "Tin Pan Alley" turn-outs stood the magnificent, lilting tunes of Gilberto and Jobim, some of which include: "The Girl From Ipanema," "Desafinado," and "Corcovado."

An album entitled "Getz-Gilberto" on Verve, introduces the listener to the "Bossa Nova a la Getz." This recording captures the splendor of the Portuguese applied to a jazz setting and sung by Astrud Gilberto, famous for her sensitive approach to "The Girl From Ipanema."

As stated by Stan Getz, when asked his opinion of Gilberto and Jobim — "Don't let the gentleness fool you. These guys know how to swing harder than most, and they do it without pushing."

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Viet Trooper Outlines War . . .

The war in Viet Nam is a current event with which most of us are familiar. There is, however, a difference between reading a news account of it and having a personal interview with an American paratrooper stationed in Ben Hoa, Viet Nam. His name is Gerry Levy and he is from Meriden, Conn. The following is an interview that took place the weekend before his return to the war after a 30 day leave:

Q. What is the role of the American paratrooper in Viet Nam?

A. We're there to try and check the Communist aggression in South Viet Nam. My unit, the 173rd Airborne Brigade was the first combat element to land in South Viet Nam.

Q. Before arriving in Viet Nam did you all know that you would be sent there?

A. Yes.

Q. When you did get to Viet Nam, how long did it take for your unit to get established in the area?

A. Two hours.

Q. What did you observe as the general South Vietnamese attitude toward you as American soldiers fighting this war?

A. When we rode through towns we were cheered and small children threw flowers at us. The attitude was one of gratitude and it made all of us feel like their big brothers.

Q. Did you encounter any hostile feelings among the South Vietnamese civilians?

A. I observed a sinister look on the faces of many of the older South Vietnamese—sinister and perhaps doubtful.

Q. How soon after you landed did you become involved in actual combat?

A. One week. During the time prior all we experienced was sporadic sniper fire.

Q. I understand that most of the fighting took place in the jungles. Is that true?

A. Yes. The jungle is a sanctuary for the Viet Cong. Visibility is quite difficult, which makes it very hard to spot a sniper or any other group of troops or large weapons.

Q. In this way then would you say that the Viet Cong have a definite advantage?

A. No, because the difficulties of visual contact are experienced by the Viet Cong as well.

Q. Do you think that the Viet Cong are enthusiastic about fighting this war?

A. The Viet Cong have a mission just like the American paratrooper. They're trying to carry out their mission the same as we are.

Q. Do you think that their morale is high? Whose is higher?

A. Their morale is low. Ours is much higher.

Q. Why do you think this?

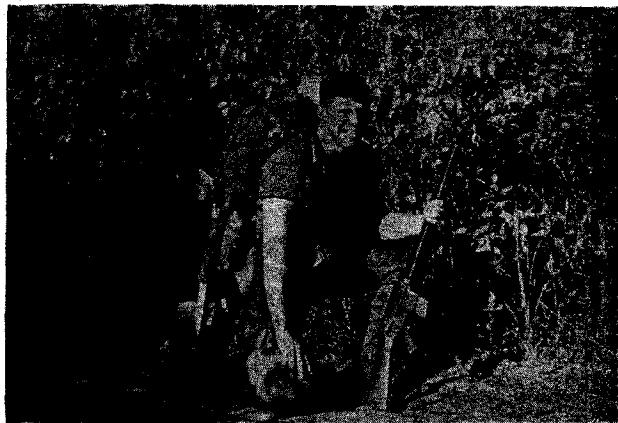
A. When a paratrooper is trained he is also slightly brain-washed to think that he is the greatest fighting man in the world. The men are getting a chance now to prove themselves.

Q. Are the American soldiers subject to, and the subject of many propaganda items of the Communists?

A. The only Communist propaganda that I've experienced were radio newscasts broadcasted from Hanoi with a sweet English speaking female newscaster. She is fondly known as Hanoi Hannah and her role is comparable to that of Tokyo Rose of World War II.

Q. Since so much money is being allotted to this war and so many lives are being threatened, the United States has a huge interest in the outcome. What is your personal opinion on this aspect?

A. I think the placement of U. S. troops in Viet Nam was a wise decision on the part of President Johnson. We have done much to improve the conditions and morale of the South Viet Namese, but I don't believe that an end is near.



READY FOR ACTION: Gerry Levy, clad in jungle garb prepares for combat.

Yes Girl Lists for \$2 Million; Purchasers Get Green Stamps

by Gloria Schor

The day wasn't unusual, at least it wasn't to begin with. The plans for the day were ordinary enough also — just another trip to another art gallery in New York. This time, I was told by the New York Post, I was to see a totally new exhibit displaying a new kind of art. I thought that I knew them all. How wrong I was! I had not yet encountered Yes Art.

Yes Art makes every other form of modern art look silly. That is its purpose . . . exactly. All these artists assume that pop and op are so poor that they can with little effort be made to look ridiculous. This is a whimsical plea to return to traditionalism. Enough — let the show speak for itself.

First: the gallery. The building from the outside is not very imposing and the inside structure is merely two rooms joined by a small hallway. Not too exciting?

Well, you haven't seen what's on the walls and the floors and every place imaginable. This exhibit is a cross between a collection of advertising gimmicks and a cafeteria. Let us examine exhibit A. Its name is Superman. The artist has magnificently combined a thrilling portrait of Superman and a can of tomato soup. This is a spoof on Pop art, where everything is considered art. In this school everything that is funny is considered art — and the funnier the better.

This masterpiece is not the epitome of Yes art.

We are offered Coke bottles and Brillo boxes, brightly colored girdles and an empty frame. All as classics of Yes art. Certainly a bit too much to swallow. So I was offered lunch by the artists who were present.

After lunch I met the girl that is being sold for 2.3 million dollars — a Yes girl. The Yes Artists are asking the amount paid by the Metropolitan Museum for a Rembrandt a few years ago. So far she remains unsold and unnamed, like the artists.

Oh, by the way, if you are considering purchases, they give S&H Green Stamps.

. . . As Marchers Protest Same

by Barbara Reisman

Spirited, enthusiastic mobs of people congregated on Fifth Avenue, noise and anticipation mounting as more and more protesters arrived. Defiant, informed adults; eager, self-assured teenagers; curious children—all contributed to the huge crowd. Enormous posters, illustrated with emphatic photographs and bold letters were generously sprinkled throughout the group. The cause of all this zealous activity was a protest march against U. S. policy in Viet Nam. The anticipation of these fervent people could be sensed.

Becklers lined up against the broad Fifth Avenue sidewalks and the protesting marchers united. Anti-war buttons were given out. Strangers talked to each other as if they were old friends. People were united; they respected and appreciated one another. Although to others, the outward appearance of many seemed absurd, to the rest of the protesters, it was an insignificant element. Many boys had long hair which they would push out of their eyes now and then.

More empty time went by, and then, finally, the march began. Adults marched first. Some raw eggs were thrown at them from opposing spectators. Red paint, symbolizing Communism, was unsparingly thrown on the protesters.

There were endless rows of people, walking, talking, chanting, singing. Occasionally, there would be some paper mache' figures, such as one of the Statue of Liberty holding a gun instead of a torch. There were urgent signs, huge placards, and banners, all pleading for peace. "End the War in Viet Nam NOW" was the repeated cry. Finally, after some endless 90 minutes, it was time for the youth to get their turn. Hope and anxiousness was felt as the people in the first row started to line up. "At last! Now is our chance to show them what we feel, too" was the attitude. Lines were formed by eights. From sixty-eighth street to third street and back again, the march continued.

The marching seemed endless. There were some chants such as "Hey, hey LBJ, how many boys did you kill today?" and "Peace, now" and "Stop the war in Viet Nam, send the troops home." Finally, after continuous walking, the protesters detoured into sixty-eighth street.

The lengthy walk abruptly ended. Everyone crowded in one block, milling around expecting something. Conversation increased, people began to get noisy and restless. Many left, not wanting to stay and attend the scheduled rally at which emphatic speakers exploited the protesters' attitude and spirit.

The march was over.

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New Movie in New York: 'To Die in Madrid'

Spain, 1936: Bombs explode over wind bent trees. An impassioned crowd sways to the voice of a maddened speaker who screams again and again, "Down with the Republic." Twisted earthen tunnels vomit forth mud encrusted soldiers. A man named Franco flies to Algeria to organize an Army.

Spain, 1936: The overthrown monarchy foreshadows a republic that is to be plagued with strikes, riots and general disorder. "Order,

Order," is promised by sidewalk revolutionaries. Suddenly before anyone realizes — guns, troops, revolt!

The powerful and heroic struggle of the Loyalists and the tragic and senseless fury of this war are captured completely in this unique documentary. Every detail is set down perfectly and united by a brilliant commentary read by Sir John Gielgud and Irene Worth. "To Die in Madrid" is in every sense a pro-

file of a revolution — an expose of the horrors of war.

"To Die in Madrid" is not for those who expect or want a lavish Hollywood war spectacular. It is for the serious minded. It is serious art.

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Harriers Build Toward Future After 7-7 Year

The cross country team capped this year's season with a highlighted quadrangular meet, losing to a slightly superior Hempstead team. Sterling performances were turned in by captain Dominic Ortiz and Terry Ginsberg. With a squad of nine men, the Harriers were looking forward to a winning season, one of which they have yet to succeed in accomplishing.

The cross country league this year, as in the past, has ensured the Careyites of tough competition. Added to their troubles was the task of facing a rugged, undefeated Wantagh team. The loss of seniors had not drastically hindered Carey.

Outstanding performances were contributed by juniors Dominic Ortiz (capt.) and Terry Ginsberg; senior Bobby Panzella; and sophomores Fred Schoenfeld and Vic Stancareone. Carey's brightest prospect is freshman Richard Wellins. Coach Pilpel made it understood that the team was lacking a good anchor man. He said, "we didn't have a good fifth man, and it cost us several close matches."

Carey's record this year (7 wins, 7 losses) was not as inspiring as was hopefully anticipated, but in comparison to previous years, the Harrier squad has taken great strides forward. The team, though, is in dire need of more runners. Coach Pilpel best described the squad as a "building team, one with a great outlook for the future."



by Stu Zuckerman

It took a little mouse that builds mountains, a guy named Junior, an LBJ, and a will to win. But indeed, all of them may not have resulted in a final victory had it not been for an ex-Brooklyn boy named Sandy.

On Oct. 14, the Los Angeles Dodgers defeated the American League champion Minnesota Twins in the final game of the 1965 World Series. Lefty Sandy Koufax pitched an amazing 2-0 shutout to break the almost voodoo curse of Bloomington Metropolitan Stadium.

The Brooklyn Bums, whose runs are about as scarce as Walter J'Malley's money when it comes to handouts, had no trouble providing their golden arm with a little extra insurance. The LBJ who wins ball-james (as opposed to the one who loses gall stones and fights wars in Vietnam) opened the Dodger fourth with a towering home run to left-center field. Ron Fairly followed with a double to right and Maurice Wesley Parker III (Yes, that's right) singled him home.

The Twins threatened in the fifth when, with two men on, short-stop Zoilo Versa les connected on a drive to left. But Dodger third-baseman Junior Gilliam came up with perhaps one of the best fielding plays in World Series history to save the game for Chavez Ravine.

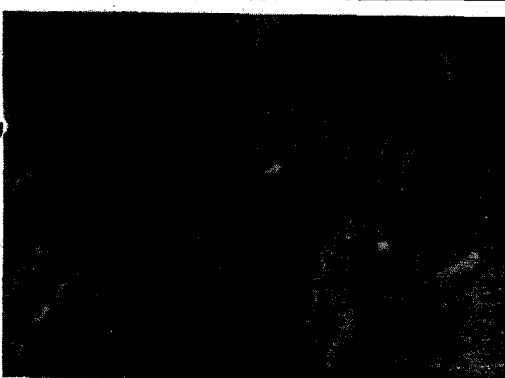
Two notable guests, Paul Rochester and LaVerne Torcson, were in attendance at the Seahawks' fourth consecutive victory of the season. It has been said that the linemen of the New York Jets (1-5) came to see what a winning football squad looks like.

On Oct. 22, the Eastern Hockey League Champion Long Island Ducks opened their 1965-66 season with a 5-5 tie against the Nashville Dixie Flyers. Two nights later, the amazing Ducks defeated the Knoxville Generals, by the score of 6-2. Despite popular opinion, the South will not rise again.

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FOLLOW THE LEADER: Quarterback Mike Arena opens hole for ball-carrier Ron Riccobono in recent Seahawk victory.

Bootmen Reveal Secret Technique: Witchcraft

With the Soccer season drawn to a close, many people are wondering if one of the techniques so diligently drilled by the Carey players is not witchcraft. The team has made a truly stupendous recovery from last year's debacle, finishing as one of the three top teams in the league with an over-all record of seven games won, four lost and one tied.

From the very beginning the team worked hard under the stern leadership of coach Ron Lane and co-captains Ken and Dan Maguire. It all began to pay off when, bouncing back from a 1-0 loss to Sewanhaka, the Seahawks beat V.S. South and later V.S. North in their first league game. In the next series of games, they tied Wantagh, lost 2-1 to Levittown Memorial, one of the top teams in Nassau County, and were trampled by Southside, 3-0. Recovering from this defeat, Carey beat North again, and, gathering momentum, decisively Wantagh 2-1 in overtime. The Seahawks then beat league-leading Levittown Memorial, lost to Southside, beat North for the third straight time and edged out New Hyde Park in a close contest, 1-0.

Coach Modest, But Proud

'Racquetees' Finish Winning Season

The Carey tennis team has never once been shut out in its five years of existence. What's more, it has never had a losing season, and has never come in less than fourth place. We think this is something to shout about. The coach, Mr. Peyreigne, doesn't. He sits in his office very contentedly, slowly puffs his long cigar, and tells the covering reporter, "Please don't even put my name in print, just give a little credit to the boys. I think they deserve it, and I think it's about time they got it." Mr. Peyreigne is modest, very modest. He is also very proud of "his boys," and the show they put on out on the courts.

He is proud of sophomores Billy Kronen and Pete Fishman. The glitter in his eye is in the form of "fantastic Fred" Iskowitz (12-1 on the year), and "amazing Al" Chodak. The two unbeatable doubles combinations of Reese Michaels and Warren Brocker, and Don Backstrom and Don Espach seem to quicken his pulse ever so slightly.

This year the twelve-man Seahawk squad "racqueteeed" its way to 3rd place in South Shore Division III with an impressive 9-3 record. They missed the playoffs by just one scant game.

Coach Peyreigne may be a modest man, but he has much to be proud of. Whether it is this non-chalance that has sparked the team to victory year after year, we don't know—but he must be doing something right.

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Carey 3rd in League, Tripp-ed by VS North

This year, the Seahawk football squad has one of the best records in the history of the sport at Carey. The Seahawks had a perfect record of 4-0 until Oct. 23 when they bowed to the Spartans of Valley Stream North, 21-14. As a result of this loss, Carey dropped to third place in the South Shore Division III standings.

A week before the Valley Stream North game, Carey played Wantagh at home, winning the contest 6-0 on its fine defensive play. Linebacker Tom Scotti broke through the Wantagh line in the first quarter and blocked a punt on Wantagh's 25-yard line. Recovering the ball, he ran it down to the five and on the next play, halfback Ron Riccobono scored the only touchdown of the game. Scotti also made two key tackles in the game, preventing any serious Wantagh advances. The victory was Carey's fourth of the season, following defeats of MacArthur, Levittown Memorial and an amazing 45-0 rout of West Hempstead.

The following week, the Spartans of North High put an end to Carey's winning streak with a 21-14 victory, their sixth triumph in as many years of this friendly Franklin Square rivalry. All the action began in the second quarter when Carey fullback Joe Bivona went over from the one-yard line for a touchdown. Before the end of the second period, North retaliated with a safety and two touchdowns, the touchdowns coming on runs of thirteen and seven yards, respectively. The Spartans scored again in the third quarter on an 83-yard pass play from quarterback Bob Tripp to end Larry Zebrak. The Seahawks made a valiant come back attempt in the last quarter with a touchdown by Rich Pollonetti, on a 38-yard pass from Mike Arena, but it was all in vain.

FLASH! FLASH! FLASH!
On October 30, the Carey Seahawks defeated Southside High School of Rockville Centre, 27-13. Scoring for the Martonemen were Gary VanDine (on a 23-yard run), Ron Riccobono (on a 2-yard run), Joe Bivona (on a 1-yard plunge) and Tom Scotti (on a 12-yard run). The victory was the Seahawks' fifth of the season against one defeat, which gives them a solid hold on third-place in the South Shore Division III standings.

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